



YACHT CLUB



MEDITERRANEO

Style

La collezione **Yacht Club** allarga gli orizzonti creativi del progetto Mediterraneo Style con originali soluzioni d'ambiente rivolte sia ai grandi spazi -hotel, bar, ristoranti- che al mondo del residenziale.

Si tratta di un gres resistente le cui tonalità naturali si abbinano perfettamente con le cromie marine degli smalti di *Pitrezza* e *Sardinia*, con le colorate losanghe di *Tintùri*, con le artigianali decorazioni di *OTO7026* e con la raffinata materia di *Abitare la Terra*.

**Yacht Club si ispira al legno marino.
Per uno stile di bordo firmato Cerasarda.**

[en] The Yacht Club collection broadens the creative horizons of the Mediterraneo Style design with original interior compositions aimed at both large spaces - hotels, bars, restaurants - and private homes and residences. The natural tones of this durable stoneware perfectly match the marine colours of the glazes in *Pitrezza* and *Sardinia*, the colourful lozenges of *Tintùri*, the handcrafted decorations of *OTO7026* and the sophisticated material of *Abitare la Terra*. Yacht Club is inspired by marine grade wood. For a nautical style by Cerasarda.

*“Se vuoi costruire una barca, non radunare uomini
per tagliare legna, dividere i compiti e impartire ordini,
ma insegna loro la nostalgia per il mare vasto e infinito”.*

Antoine de Saint-Exupéry

[en] “If you want to build a ship, don't drum up people
together to collect wood and don't assign them tasks
and work, but rather teach them to long for the endless
immensity of the sea”

Antoine de Saint-Exupéry

Il disegno della collezione Yacht Club trae ispirazione dalle caratteristiche doghe in legno massello che rivestono prestigiose imbarcazioni e che da sempre esprimono un senso esclusivo di raffinata eleganza.

[en] The design of the Yacht Club collection is inspired by the distinctive solid wood slats used in the finishings of prestigious boats, which have always been the expression of an exclusive and sophisticated elegance.

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Yacht Club

Gres porcellanato smaltato rettificato - Glazed porcelain stoneware rectified

Yacht Club è la nuova collezione di Cerasarda che trae ispirazione dai nobili rivestimenti in doghe in legno marino. Tre colori, tre formati e tre finiture risolvono superfici verticali e pavimenti. La superficie matt R11 è ideale per luoghi esterni e camminamenti antiscivolo. Le tonalità naturali di Yacht Club si abbinano perfettamente con le cromie marine degli smalti di *Pitrezza* e *Sardinia*, con le colorate losanghe di *Tintùri*, con le artigianali decorazioni di *OTO7026* e con la raffinata materia di *Abitare la Terra*. Yacht Club è un progetto contemporaneo che allarga gli orizzonti di Mediterraneo Style con originali e creative soluzioni d'ambiente rivolte sia ai grandi spazi -hotel, bar, ristoranti- che al mondo del residenziale.

[en] Yacht Club is the new collection by Cerasarda inspired by high-end nautical wood finishes. Three colours, three sizes and three finishes designed for vertical surfaces and flooring. The Matt R11 surface is also available; ideal for outdoor areas and non-slip walkways. The natural shades of Yacht Club perfectly match the marine colours of the glazes in *Pitrezza* and *Sardinia*, the coloured lozenges of *Tintùri*, the craftsmanship of *OTO7026* and the sophisticated material of *Abitare la Terra*. Yacht Club is a contemporary design that broadens the horizons of Mediterraneo Style with original and creative interior combinations aimed at both large spaces - hotels, bars, restaurants - and private living spaces.

Colori - Colours

Dorato
Castano
Moro

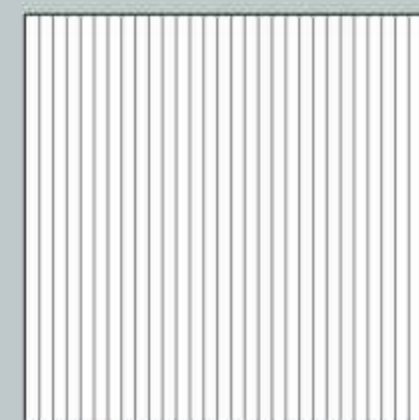
Finiture - Finishes

Lux
Matt
Matt R11

Formati - Sizes

120x120 - 48"x48"
60x120 - 24"x48"
20x120 - 8"x48"

± 9,5 mm



120x120



60x120



20x120

DORATO

CASTANO

MORO

Resort Blanco

POTENTI CROMIE MARINE

A due passi dalla spiaggia ed affacciato al mare, il Resort Blanco brilla di connessioni cromatiche: la lucentezza delle maioliche e l'opacità del gres rivestono in libertà i vari ambienti di design. Per la pavimentazione esterna l'architetto ha scelto la continuità con Yacht Club finitura opaca R11 antisdrucciolo.

[en] Bold marine colours.

Two steps from the beach and overlooking the sea, Resort Blanco shines with colour connections: the gloss of the majolica and opacity of the stoneware flow freely throughout the various design areas. For the exterior flooring, the architect has chosen Yacht Club with the Matt R11 non-slip finish, for continuity.

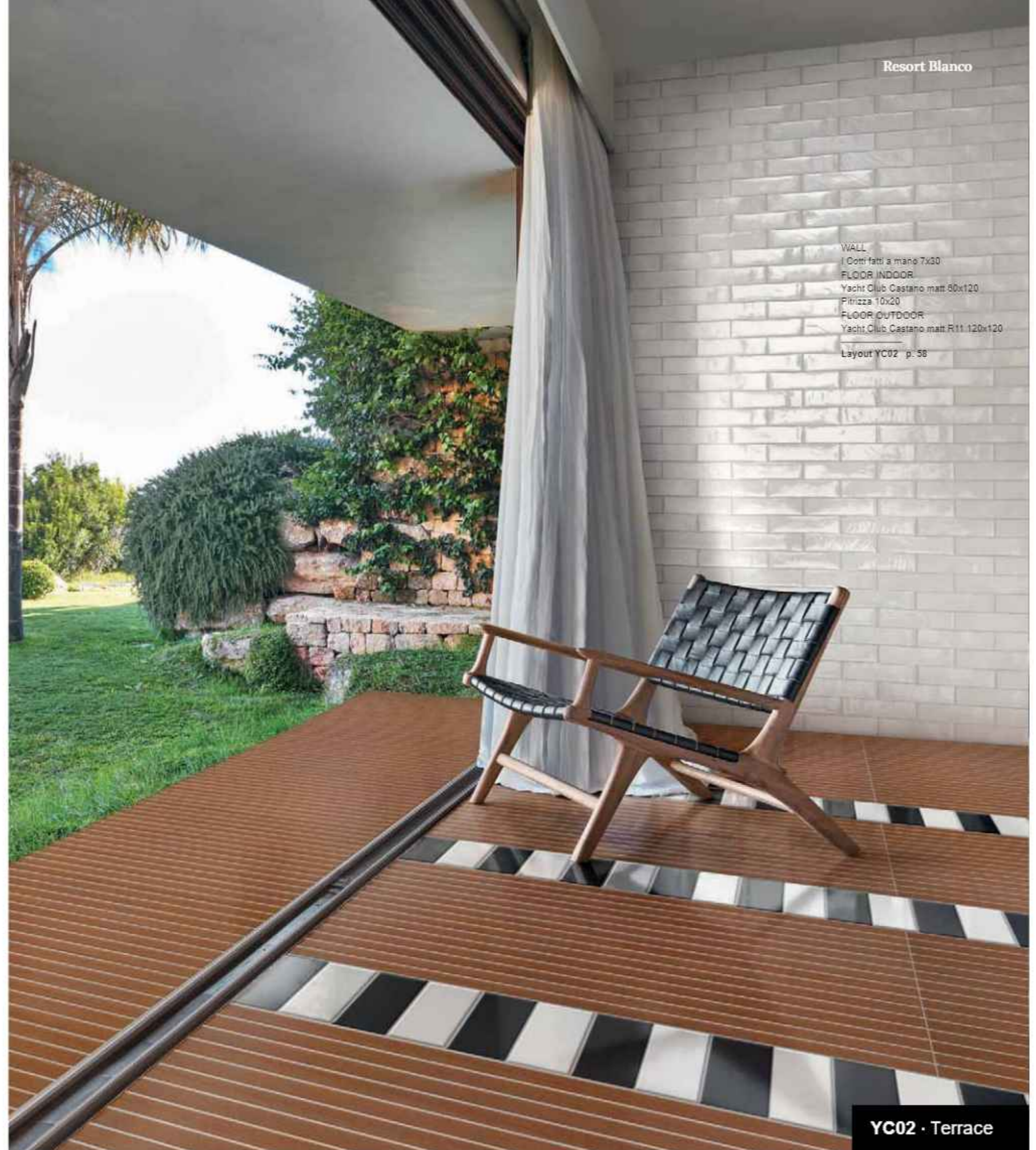
WALL
Yacht Club Castano lutz 60x120
Pitrizza 10x20
FLOOR INDOOR
Yacht Club Castano matt 60x120
Pitrizza 10x20
FLOOR OUTDOOR
Yacht Club Castano matt R11 120x120

Layout YC01 p. 58



La resistenza del
gres porcellanato
Yacht Club allarga gli
orizzonti progettuali di
Mediterraneo Style
by Cerasarda.

[en] The durability of the Yacht Club
porcelain stoneware broadens the
design horizons of Mediterraneo
Style by Cerasarda.



WALL
I Cotti fatti a mano 7x30
FLOOR INDOOR
Yacht Club Castano matt 80x120
Pirizze 10x20
FLOOR OUTDOOR
Yacht Club Castano matt R11 120x120
Layout YC02 - p. 58



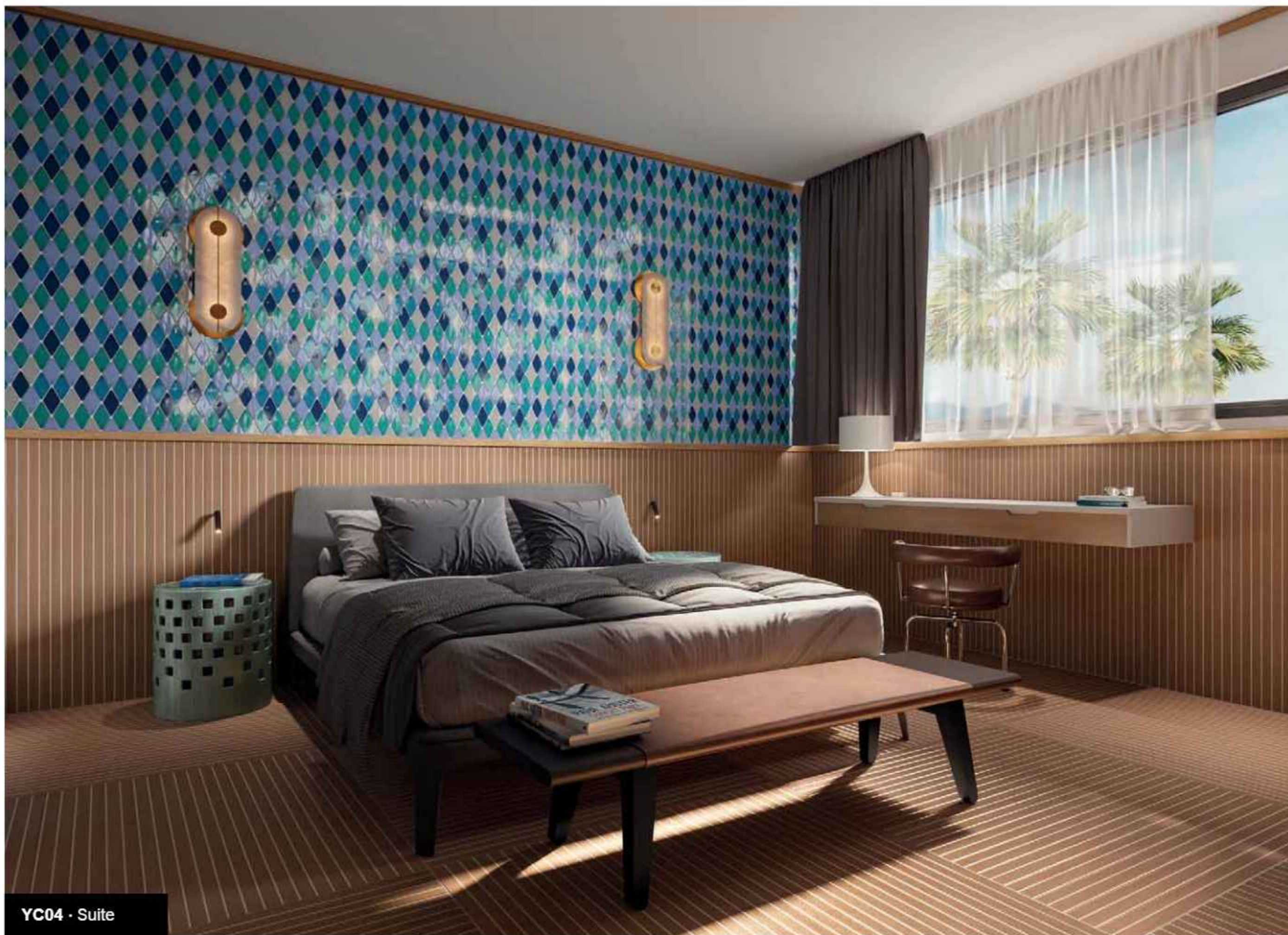
WALL
Yacht Club Castano lux 60x120
Pietriza 10x30
FLOOR INDOOR
Yacht Club Castano matt 120x120
FLOOR OUTDOOR
Yacht Club Castano matt R11
120x120
Layout YC03 p. 39

YC03 - Bathroom

Raffinate maioliche rosa
con effetto *craquelè* si abbinano agli
intrecci delle doghe in gres Yacht Club.

[en] Sophisticated pink majolica tiles
with a *crackle* effect are combined with
the pattern of the Yacht Club stoneware slats.





Nell'hôtellerie di tendenza la luce e i nuovi materiali ceramici arricchiscono le suite di effetti sensoriali.

[en] In fashionable hotels and venues, the light new ceramic materials give a rich sensorial effect to the night-time environment.

YC04 - Suite

WALL
Yacht Club Dorato matt 120x120
Tinturi 24,5x23
FLOOR
Yacht Club Dorato matt 120x120

Macchia Mediterranea Atelier Cerasarda

Layout YC04 p. 59

Hotel Restaurant Martin

IL MEDITERRANEO IN CITTÀ

In questo grande hotel di tendenza la collezione Yacht Club esprime una particolare forza scenica. Pareti lucide e specchianti esaltano la grande zona ristorante, contrapponendosi all'opacità dei pavimenti Yacht Club Castano alternati a fasce decorative di *Le Ossidiane*.

[en] The Mediterraneo in the city. In this grand and fashionable hotel, the Yacht Club collection has a special dramatic impact. Glossy reflective walls enhance the vast restaurant area, contrasting with the opaque finish of the Yacht Club Castano floors alternated with decorative strips of *Le Ossidiane*.

WALL
Yacht Club Castano lux 60x120
Pitriaza 10x30 - Mosaico 2.2x2.2
FLOOR
Yacht Club Castano matt 60x120
Le Ossidiane 20x20

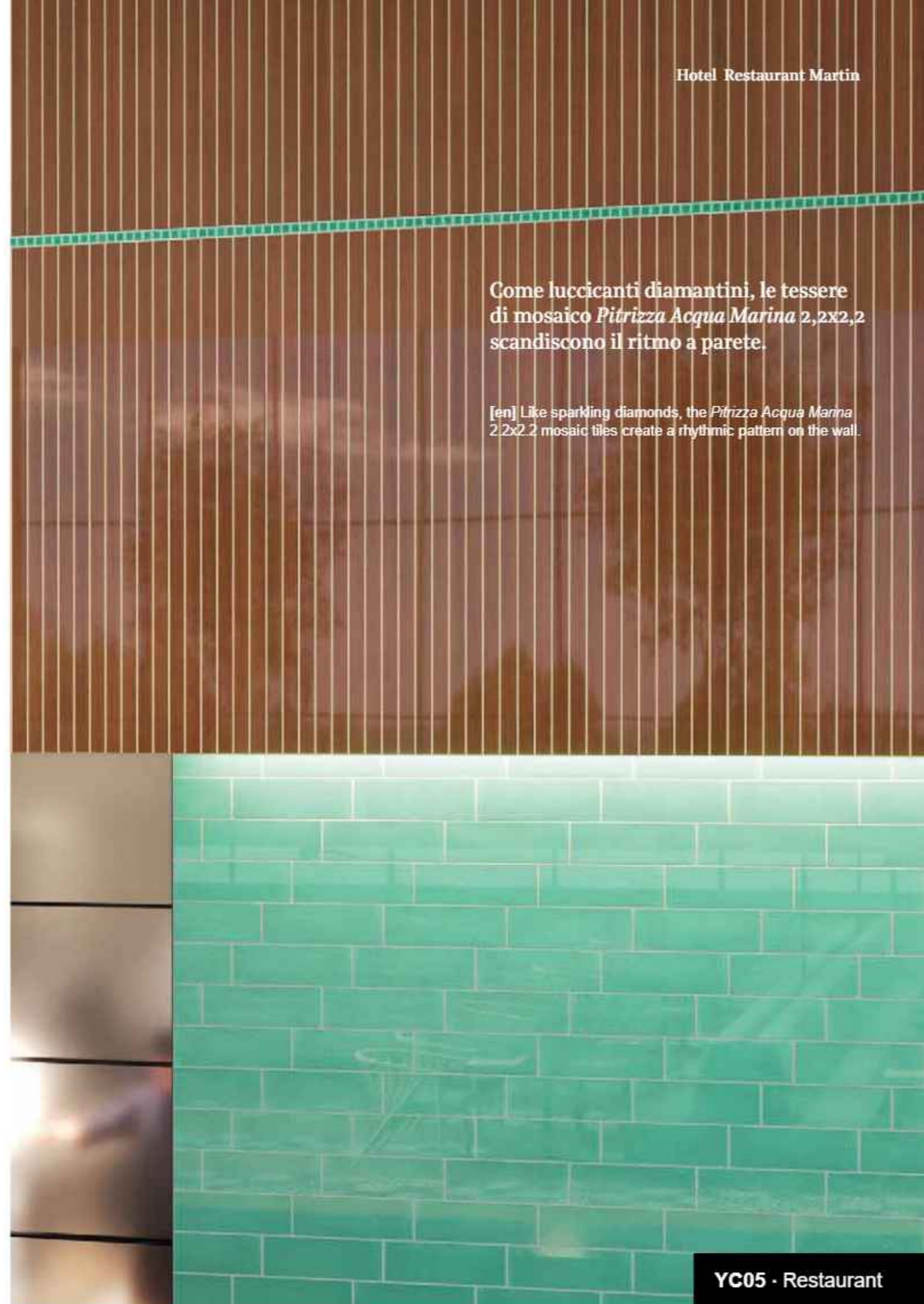
Layout YC05 p. 60



FLOOR
Yacht Club Castano matt 60x120
Le Ossidiane 20x20
Layout YC05 p. 60

Come luccicanti diamantini, le tessere di mosaico *Pitrezza Acqua Marina 2,2x2,2* scandiscono il ritmo a parete.

[en] Like sparkling diamonds, the *Pitrezza Acqua Marina 2,2x2,2* mosaic tiles create a rhythmic pattern on the wall.





L'ispirazione al legno marino di Yacht Club conduce lo stile Cerasarda anche nell'hôtellerie, ovvero in luoghi in cui è richiesta una particolare resistenza alle macchie e al calpestio sia indoor che outdoor.

[en] Yacht Club, inspired by nautical wood finishes, guides the Cerasarda style in hotels as well, or places where a special material, resistant to stains and heavy foot traffic, is required both indoors and outdoors.



WALL
Pibizza 10x10
FLOOR
Yacht Club Castano matt 120x120
Abitare la Terra 8,5x40
FLOOR OUTDOOR
Yacht Club Castano matt R11
120x120

Layout YC06 p. 60



YC07 - Bathroom

WALL
Yacht Club Castano lux
60x120 - 20x120
Pietrizza 10x20
1 Cotti fatti a mano Pepite mix
FLOOR
Yacht Club Castano matt
120x120

Layout YC07 p. 61

Le terrazze con vista mozzafiato sulla città, sono luoghi speciali dal taglio artistico, dove il legno marino di Yacht Club amplifica la sua bellezza combinandosi con gli smalti Cerasarda.

[en] The terraces with breath-taking views over the city are places that boast special artistic details, where the Yacht Club nautical wood finish exalts their beauty in combination with glazes of Cerasarda.



FLOOR
Yacht Club Moro matt R11
120x120 - 20x120
Abitare la Terra 8,5x40
OT07026 10x10

Layout YC08 p. 61

YC08 - Terrace

Boutique Hotel Nikolaou

AMBIENTI DI PERSONALITÀ

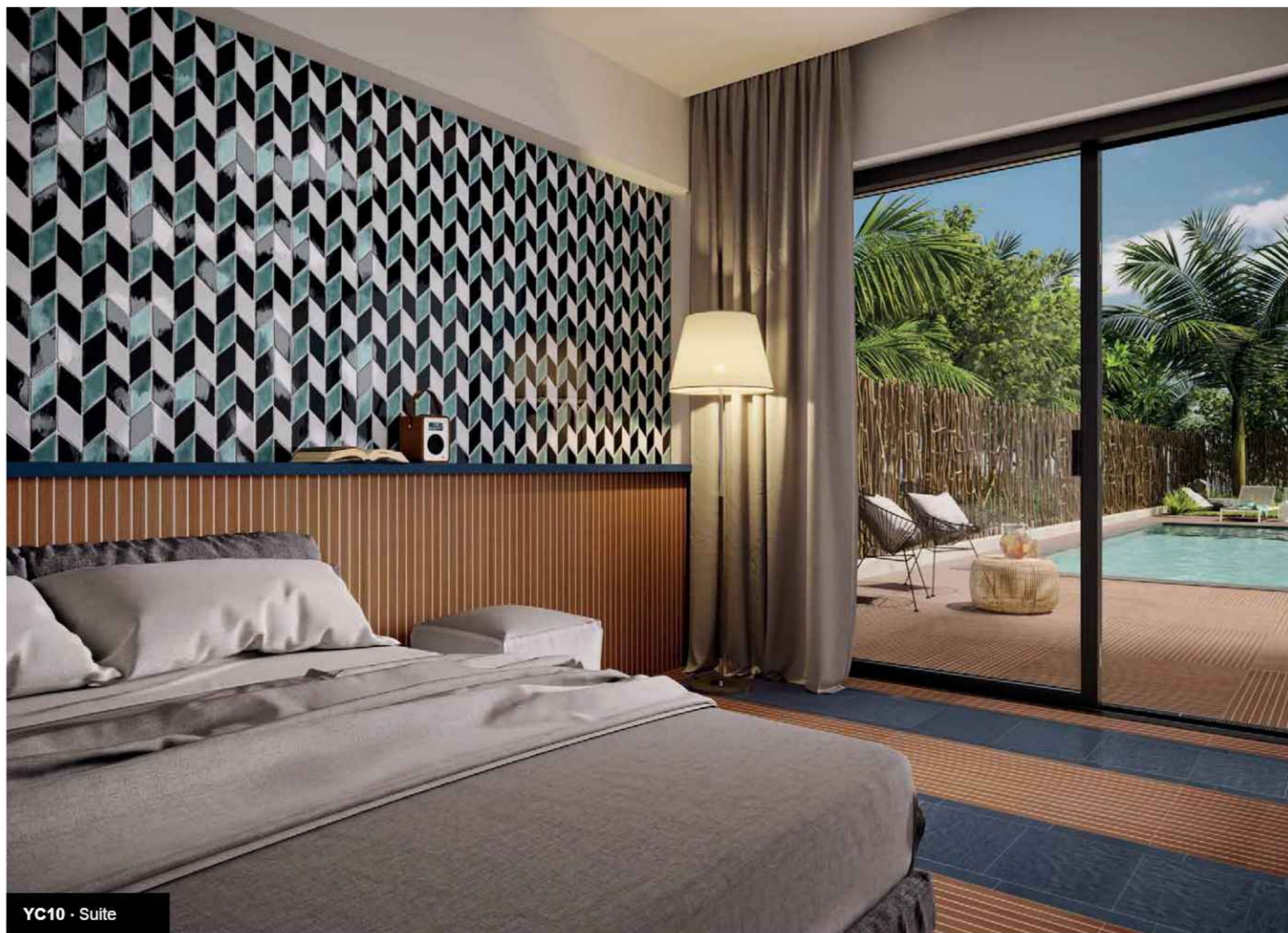
In questo grazioso hotel dal design esclusivo brillano gli audaci accostamenti fra il gres porcellanato Yacht Club e i materiali di Mediterraneo Style by Cerasarda: *I Cotti fatti a mano* e le 2 finiture di *Abitare la Terra*.

[en] Interiors with personality.

In this lovely hotel with an exclusive design, the bold combinations of Yacht Club porcelain stoneware and the materials of Mediterraneo Style by Cerasarda are striking: *I Cotti fatti a mano* and the 2 finishes of *Abitare la Terra*.

WALL
I Cotti fatti a mano 7x30
FLOOR
Yacht Club Castano matt 20x120
Yacht Club Dorato matt 20x120
Macchia Mediterranea and Interior Color
Atelier Cerasarda

Layout YC09 p. 62



YC10 - Suite

Le suite, tutte dotate di piscina privata, si affacciano all'esterno con pavimentazione della collezione Yacht Club Castano finitura R11 antiscivolo.

[en] The suites, all with a private pool, overlook the exterior with flooring from the collection Yacht Club Castano R11 non-slip finish.

WALL
Yacht Club Castano matt 120x120
I Cotti fatti a mano Rombo 10x20
FLOOR INDOOR
Yacht Club Castano matt
80x120 - 20x120
Abitare la Terra 8,5x40 - 40x40
FLOOR OUTDOOR
Yacht Club Castano matt R11 120x120

Layout YC10 p. 62

Hotel Keller

GEOMETRIE E APPEAL CONTEMPORANEO

Questa piacevole ristrutturazione mette in risalto l'abbinamento fra il gres e le ceramiche smaltate. Gli ampi volumi dell'hotel accolgono con geometrica linearità le lastre Yacht Club dove il designer ha previsto inclusioni di piccoli formati di smalti luccicanti delle collezioni *Pitrezza* e *Tinturi* o delle note opache del gres *Abitare la Terra*.

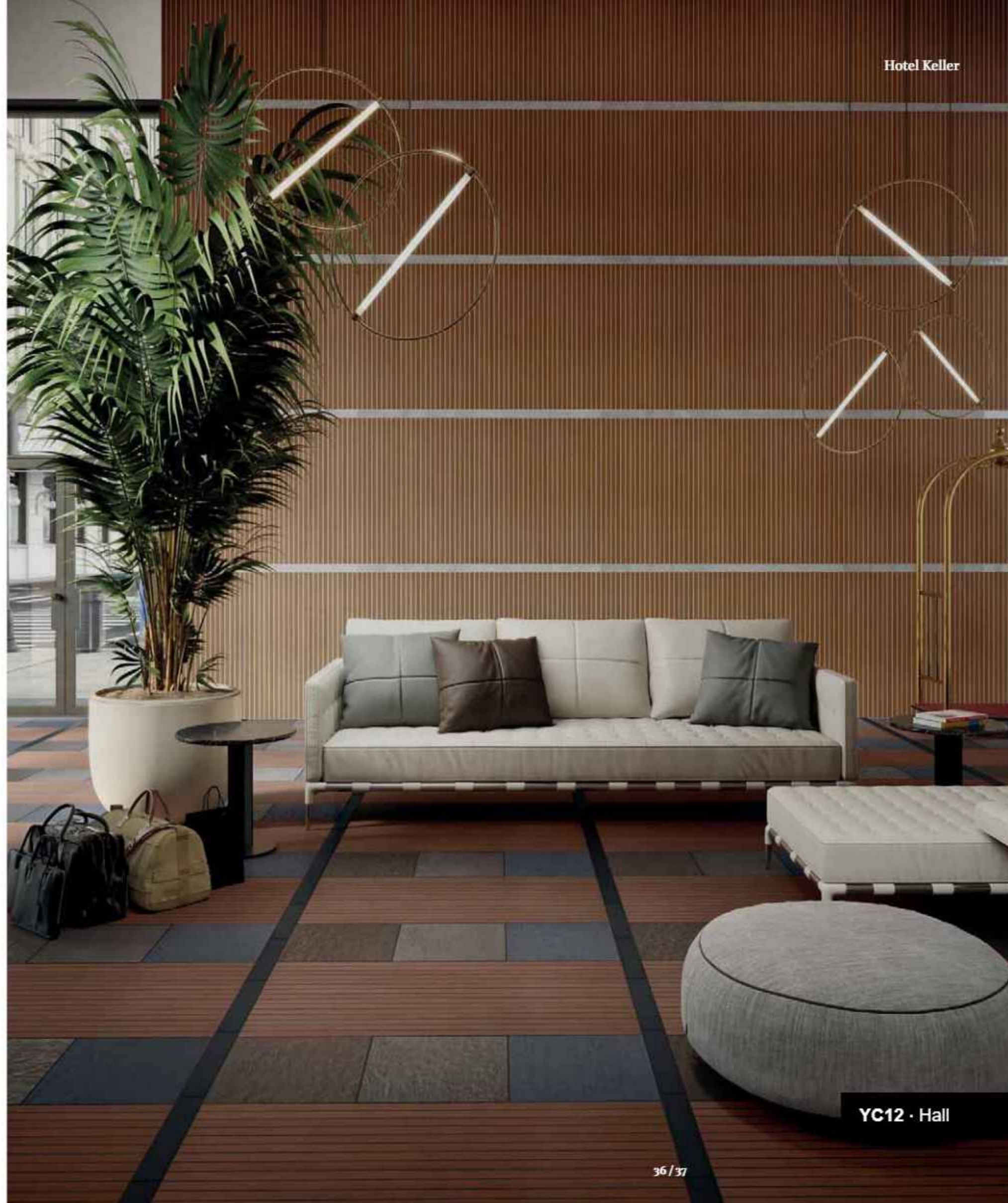
[en] **Geometric and contemporary appeal.**
This attractive renovation highlights the contrast between the stoneware and glazed ceramics. The hotel's large volumes are an excellent match for the geometric linearity of Yacht Club tiles where the designer has included smaller glossy glazed tiles from the *Pitrezza* and *Tinturi* collections or the opaque notes of *Abitare la Terra* stoneware.



Nella posa a correre si consiglia il montaggio ad intreccio o con interruzioni cromatiche mediante listelli. Fughe di 4 mm con stuccature bianche o nere che riprendono i disegni delle doghe Yacht Club.

[en] When laying the tiles, we recommend that they be interspersed or the colour be alternated with strips. 4 mm grout joint in white or black grout that resembles the lines between the Yacht Club slats.

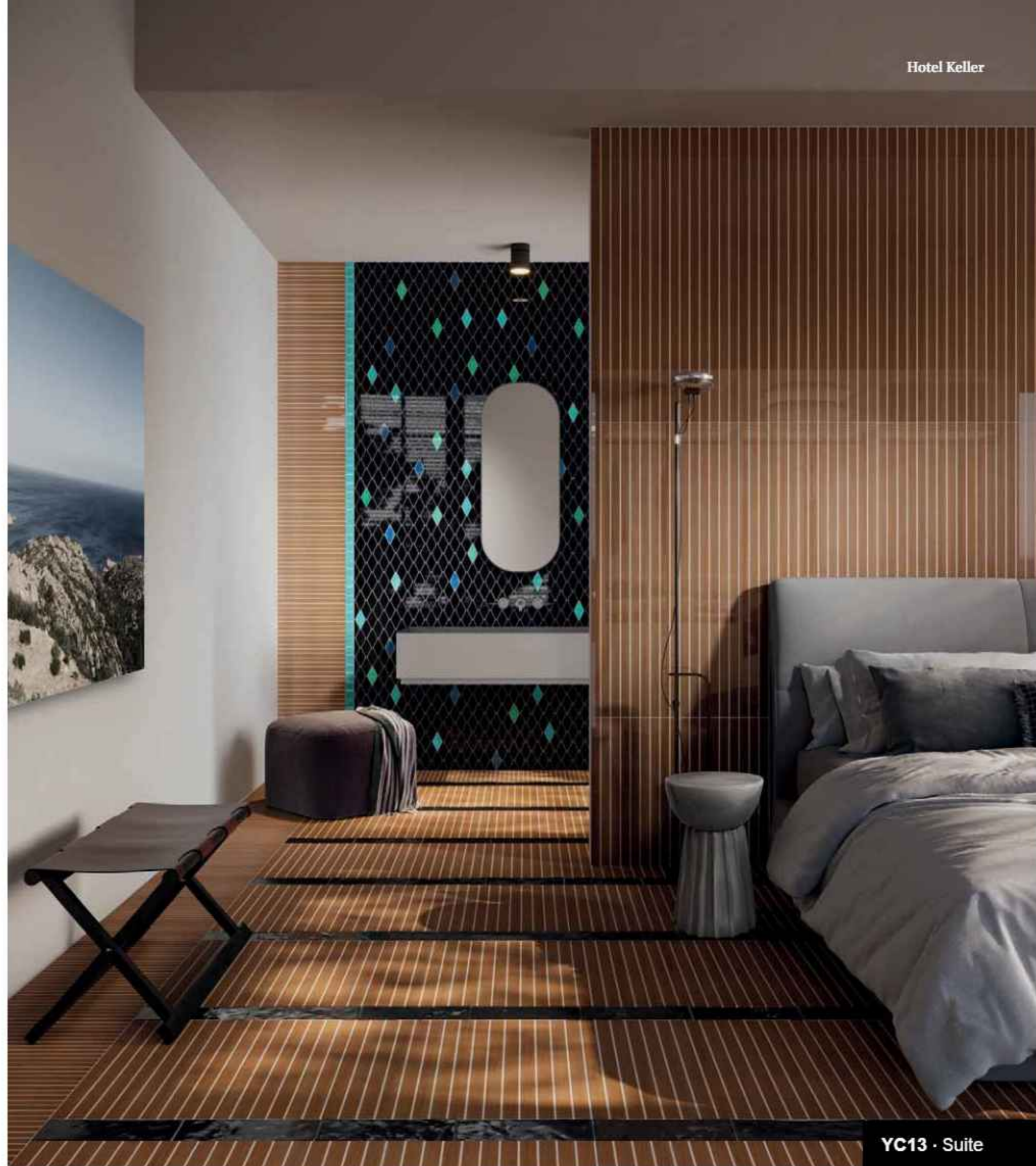
WALL
Yacht Club Castano matt 120x120
Abitare la Terra 6,5x20
FLOOR
Yacht Club Moro matt 60x120
Abitare la Terra 40x40 6,5x40
Layout YC12 p. 64



YC12 · Hall



WALL
Yacht Club Castano lux 60x120 - 60x60 (custom)
Tinturi 24, 6x23
Pitrizza 6x6
FLOOR
Yacht Club Castano matt 60x60 (custom)
OT07026 10x30
Interior Color Atelier Cerasarda
Layout YC13 p. 64



YC13 - Suite

Villa privata Cadorna

MODERNITÀ E TRADIZIONE

In questa accogliente abitazione le superfici specchianti Yacht Club accentuano la luminosità degli ambienti e la vivacità delle maioliche.

[en] Modernity and tradition.
In this welcoming home with classic and modern furnishings, the reflective surfaces of the Yacht Club accentuate the brightness of the rooms and vibrancy of the majolica.

WALL
Yacht Club Dorato lux 60x120
Pietrizza 10x30
FLOOR
Yacht Club Dorato lux
60x120 - 60x60 (custom)
Sardinia Esagona 25,4x20,4
Layout YC14 p. 65

La resistenza del gres abbinata ai colori della maiolica permette di vivere la ceramica in modo libero e creativo.

[en] The durability of the stoneware combined with the colours of the majolica for a creative living space.



FLOOR
Yacht Club Dorato lux
80x60 (custom)
Sardinia Esagona 25, 4x29, 4
Layout YC15 p. 66

Il gres matt R11 è
ingelivo, resistente alle
macchie ed è un'ottima
soluzione antiscivolo per
pavimentazioni outdoor
e indoor.

[en] The Matt R11 stoneware is
frost-resistant, stain-resistant
and an excellent non-slip solution
for outdoor and indoor flooring.



YC16 - Pool

FLOOR
Yacht Club Castano matt R11
120x120
Abitare la Terra
3,3x40 6,5x5,5
Layout YC16 p. 56

Casa Segantini

SCATTI DI LUCE

Questa grande casa nelle prime colline di Firenze esprime tutto l'amore per il colore e per la nobile artigianalità della ceramica della Costa Smeralda.

[en] Flashes of light.
This large house in the foothills of Florence expresses all the love for colour and high end craftsmanship of ceramics from the Costa Smeralda.



WALL
Yacht Club Dorato matt 80x120
OT07026 10x30 - 10x10
FLOOR
Yacht Club Castano matt
120x120 - 60x120
OT07026 20x20

Layout YC18 p. 67

I bianchi profili delle doghe
Yacht Club posate a spina di pesce
esaltano l'elegante maiolica bianca
della collezione OT07026.

[en] The white lines of the Yacht
Club herringbone slats enhance
the elegant white majolica of the
OT07026 collection.



WALL
OT07028 Mosaico 24x24
FLOOR
Yacht Club Dorato matt 20x120
Yacht Club Castano matt 20x120
OT07028 20x40
Layout YC19 p. 58

Villa privata Colombo

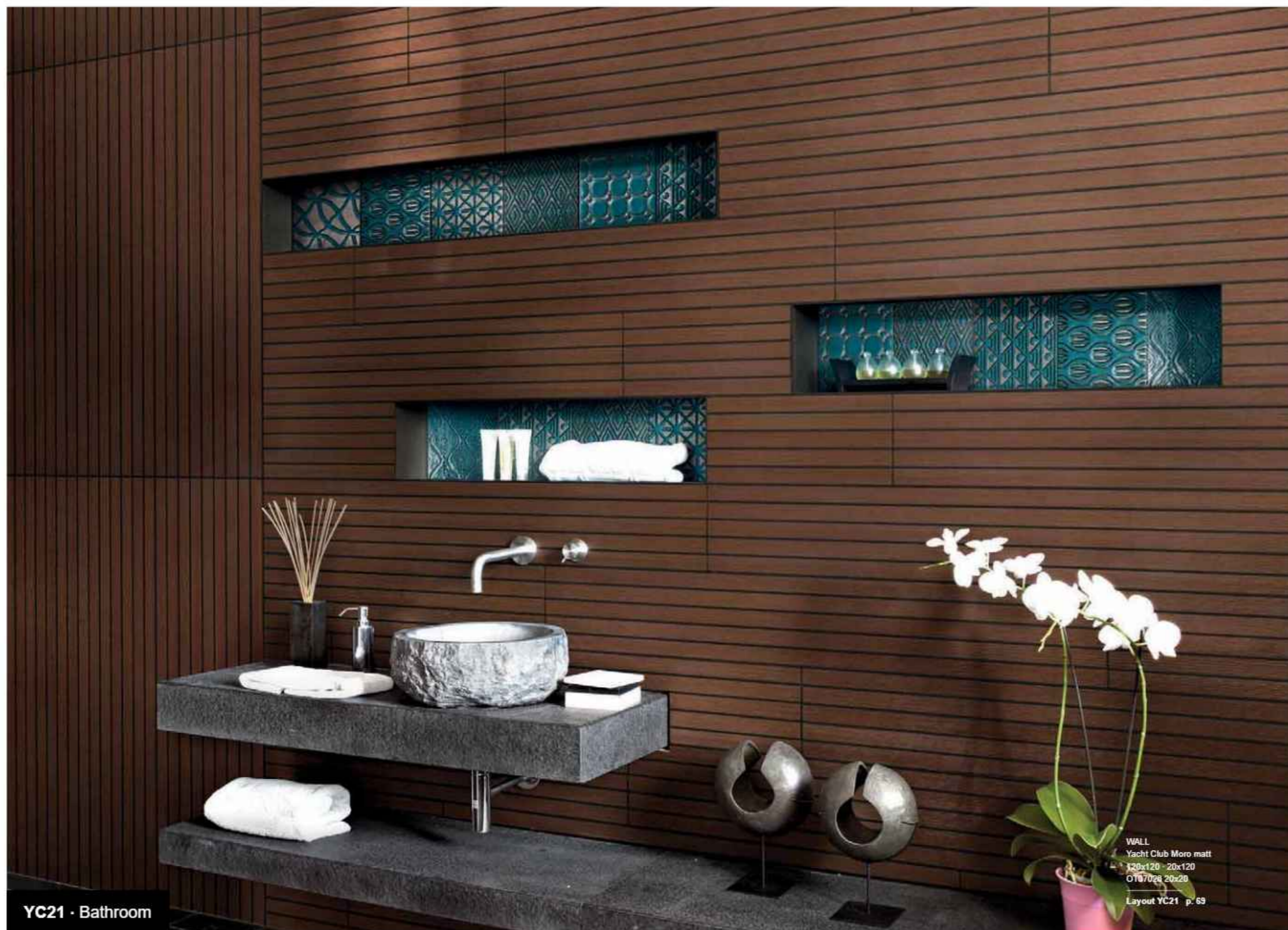
IL LUSO DELLA DECORAZIONE

In questa residenza italiana il designer ha scelto Yacht Club Moro per i suoi profili colore nero. L'abbinamento con la preziosa decorazione Gallura Moderno dai toni blu lustrati incontra il gusto artistico e un po' eclettico dei committenti.

[en] Luxurious decoration. In this Italian residence the designer has chosen Yacht Club Moro for its black lines. The combination with the precious Gallura Moderno with blue lustre tones satisfies the artistic and somewhat eclectic taste of the clients.

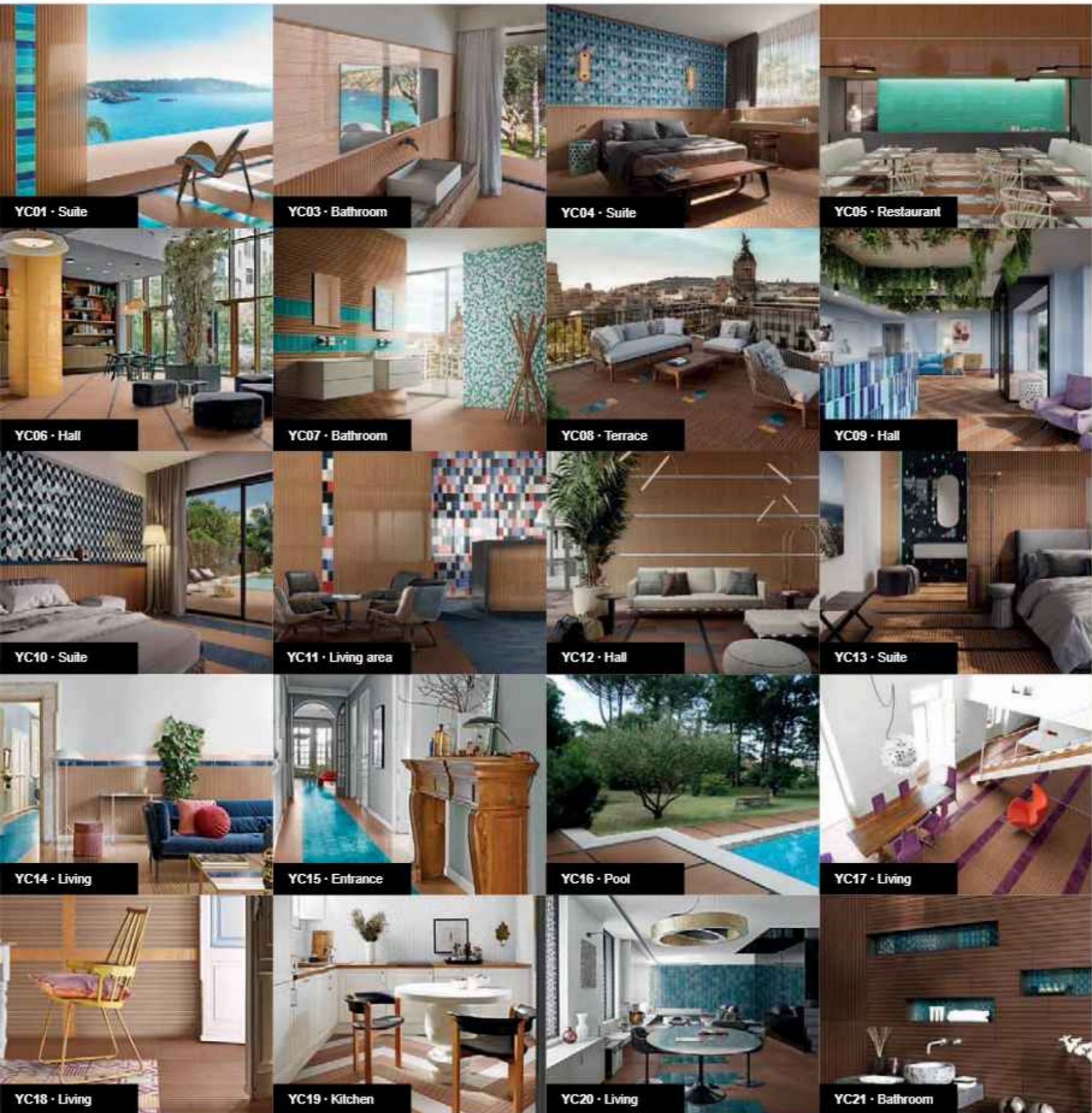
Il gres porcellanato Yacht Club si abbina perfettamente a tantissime collezioni smaltate Cerasarda. Si consiglia una fuga di 4 mm con stucature di colore nero che riprendono i profili delle doghe.

[en] The Yacht Club porcelain stoneware goes perfectly with many Cerasarda glazed collections. We recommend a grout joint of 4 mm with black grout that resemble the lines between the slats.



YC21 - Bathroom

WALL
Yacht Club Moro matt
120x120 - 20x120
OT07028 20x20
Layout YC21 p. 69

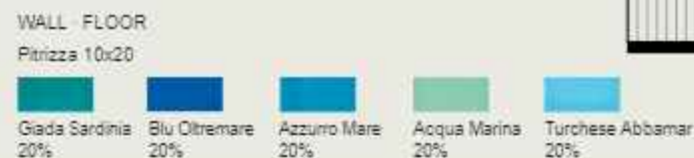
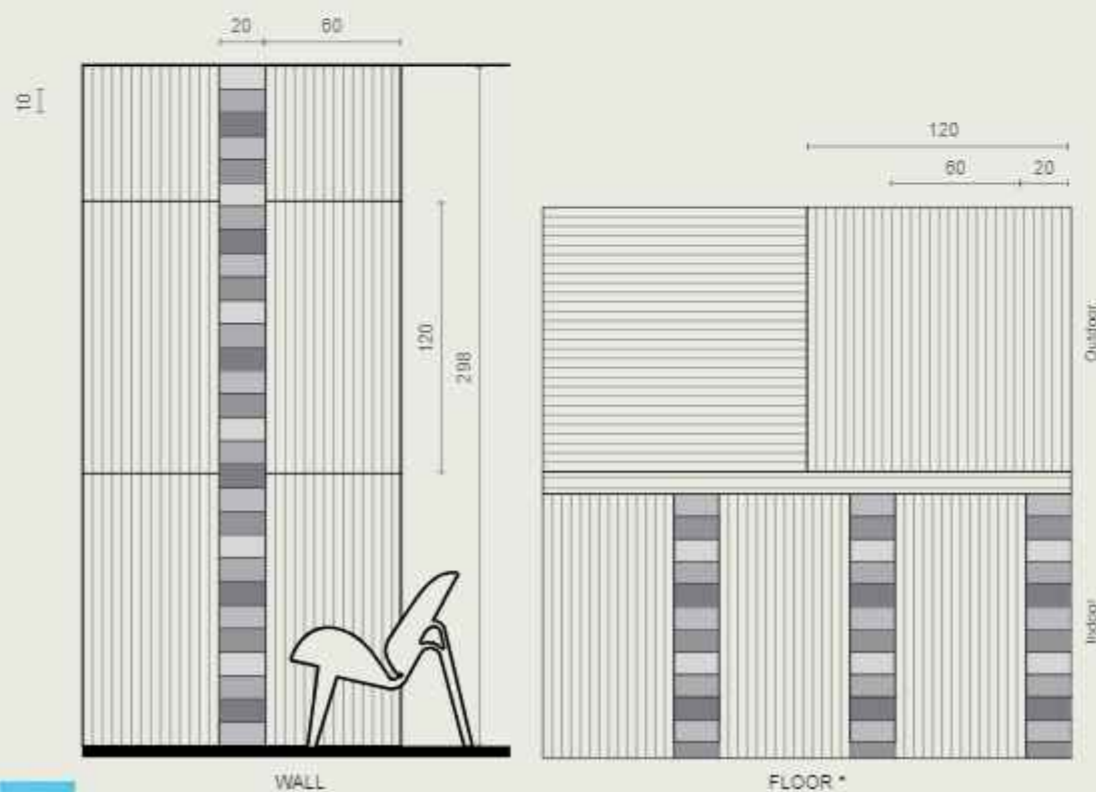


Tra ispirazione dai molteplici
progetti d'ambiente qui raccontati.

You can find inspiration in the many
interior design combinations described here.

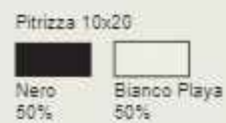
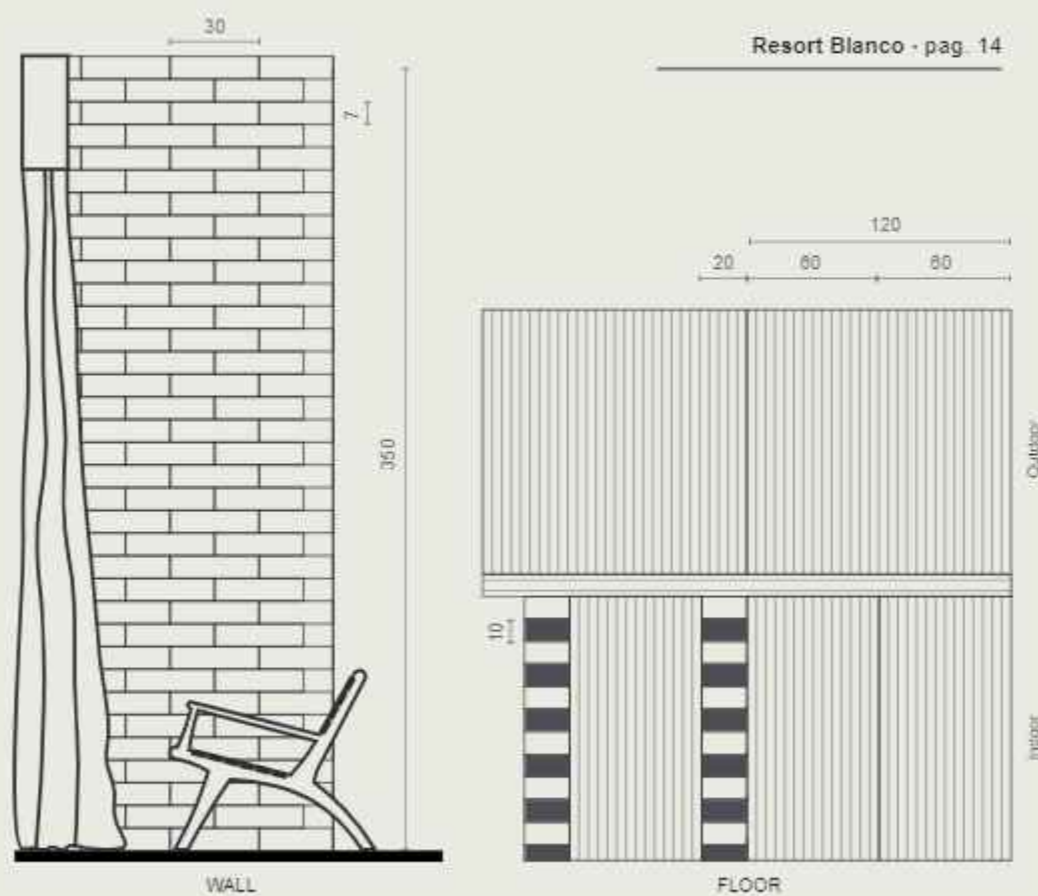
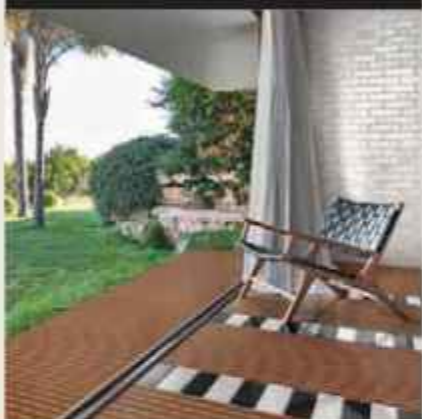
YC01 - Suite

Resort Bianco - pag. 12



YC02 - Terrace

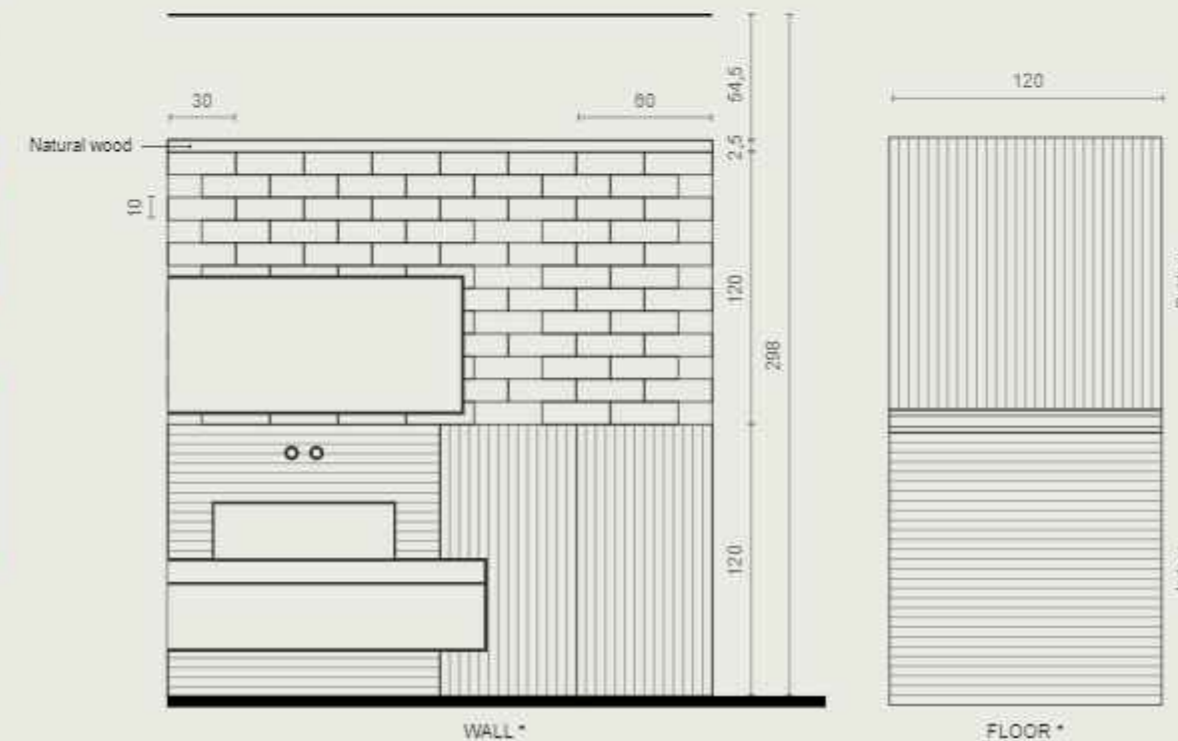
Resort Bianco - pag. 14



YACHT CLUB BY CERASARDA

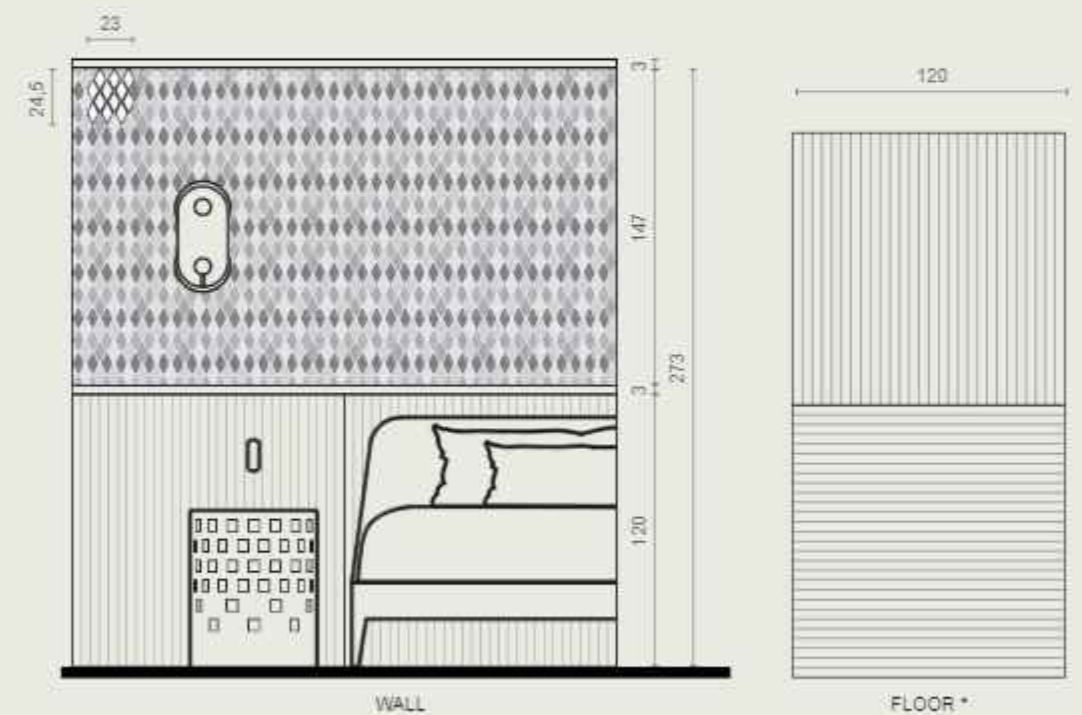
YC03 - Bathroom

Resort Bianco - pag. 16



YC04 - Suite

Resort Bianco - pag. 18



Layout



YC05 - Restaurant



WALL

Castano lux
60x120 Rett.

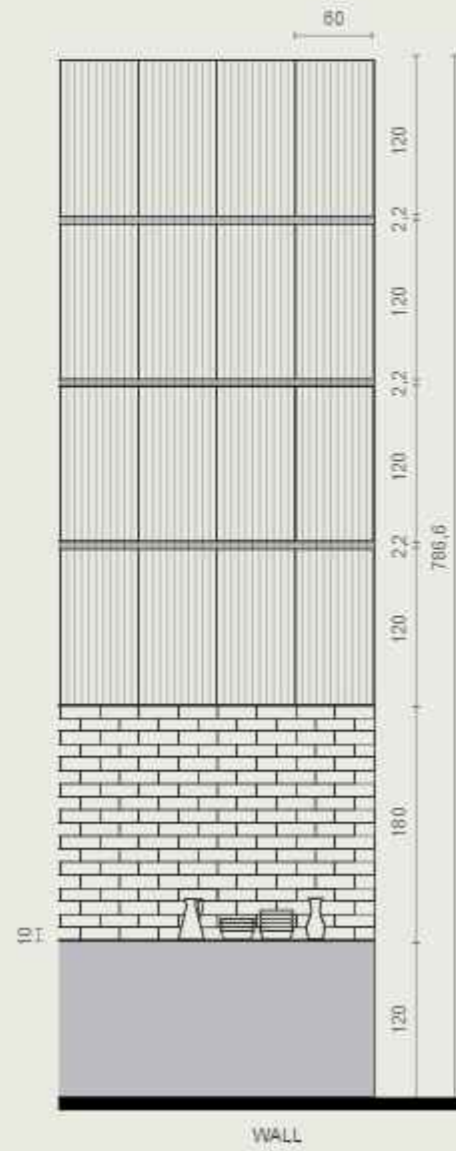
Pitrezza
Acqua Marina
10x30

FLOOR

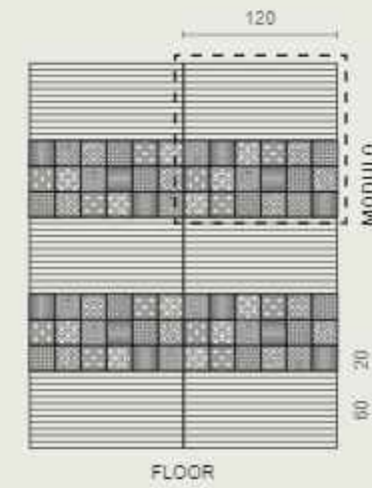
Castano matt
60x120 Rett.
50%

Le Ossidiane
Ossidiana Mix Pergamena
20x20 - 80%

Pitrezza
Mosaico Tessera
Acqua Marina
2,2x2,2/20x20



Hotel Restaurant Martin - pag. 20



YC07 - Bathroom



WALL

Castano lux
60x120 Rett.

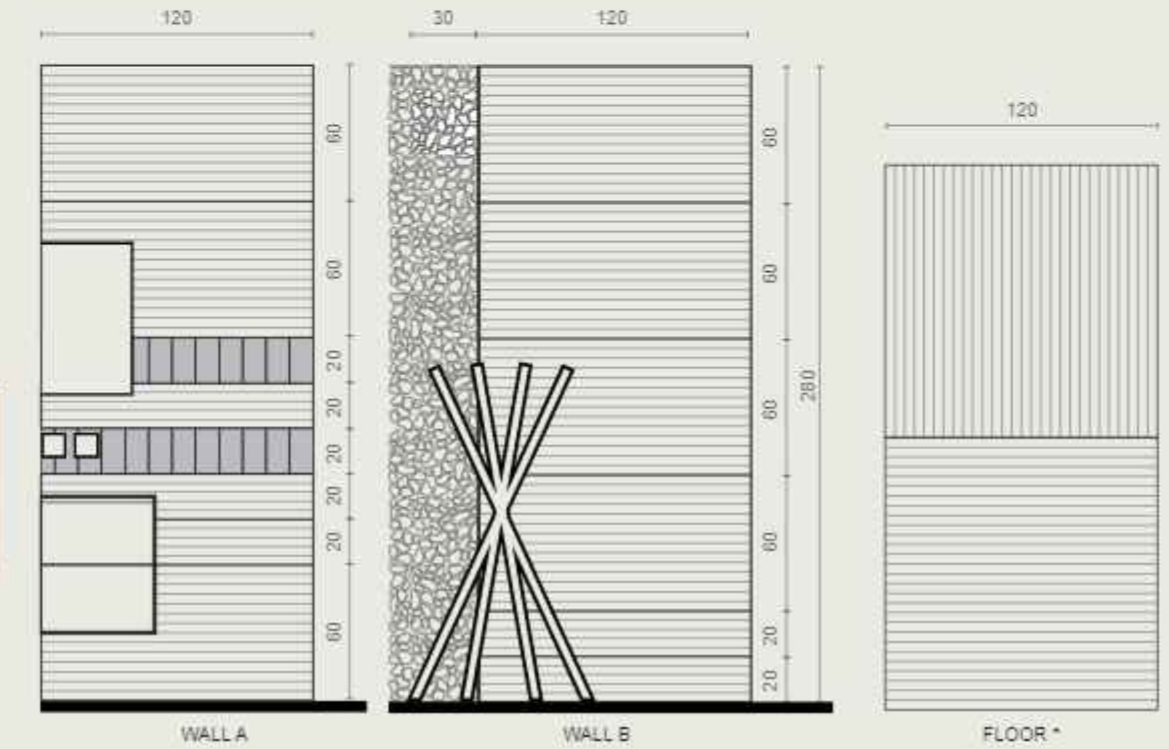
Castano lux
20x120 Rett.

Pitrezza
Giada Sardinia
10x20

FLOOR *

Castano matt
120x120 Rett.

I Cotti fatti a mano
Pepite mix
Giada Sardinia - Bianco Lucido
su foglio 30x30



Hotel Restaurant Martin - pag. 26

YC06 - Hall



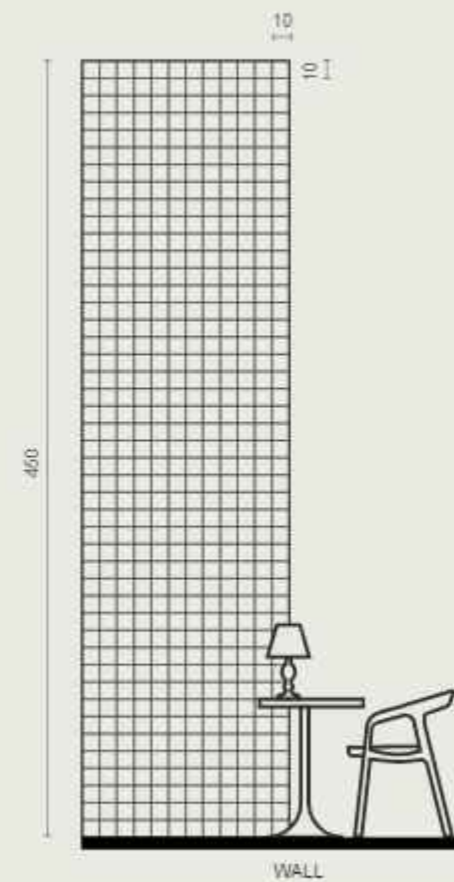
WALL

Pitrezza
Miele
10x10

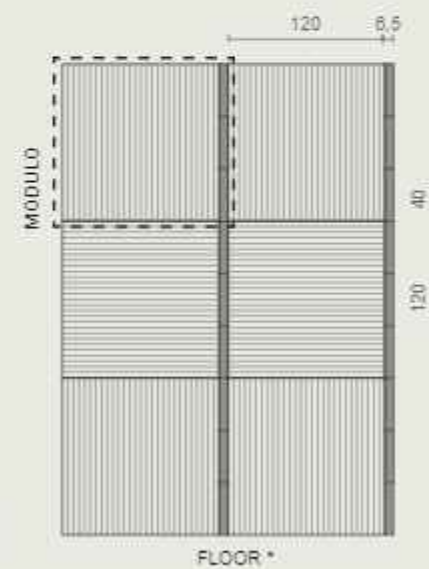
FLOOR

Abitare la Terra
Manganese
6,5x40 Rett. - 5,14%

Castano matt
120x120 Rett.
94,86%



Hotel Restaurant Martin - pag. 25



YC08 - Terrace



FLOOR

Moro matt R11
120x120 Rett.
94,86%

Moro matt R11
20x120 Rett.
90,5%

Abitare la Terra
Carbone
6,5x40 Rett. - 5,14%

OT07026 10x10

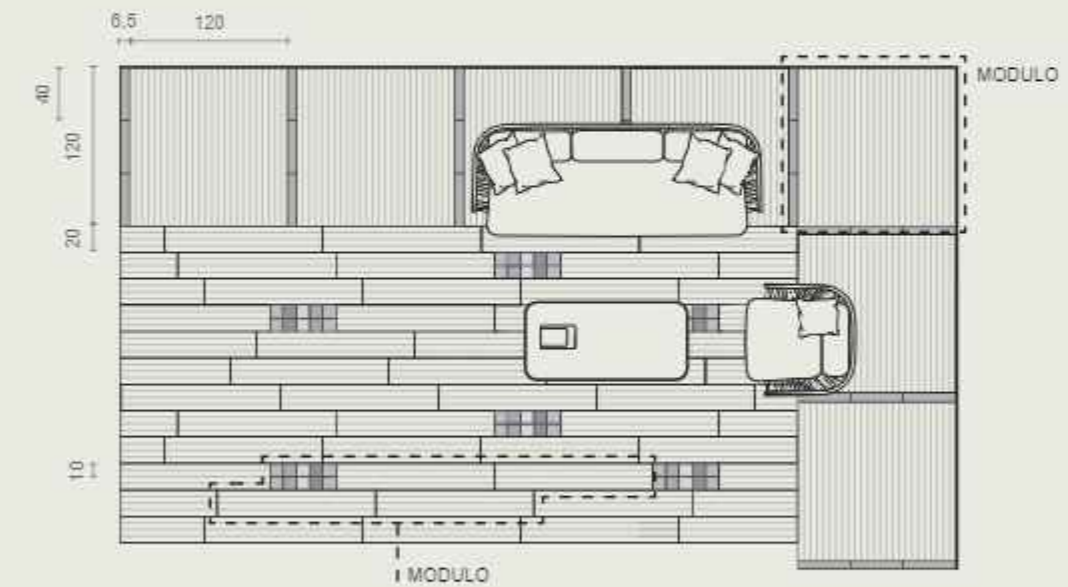
Senape 1,0%

Prugna 1,0%

Menta 1,0%

Pavone 1,0%

Oceano 1,0%



Hotel Restaurant Martin - pag. 28

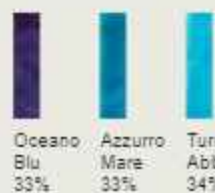
YC09 - Hall

Boutique Hotel Nikolaou - pag. 30



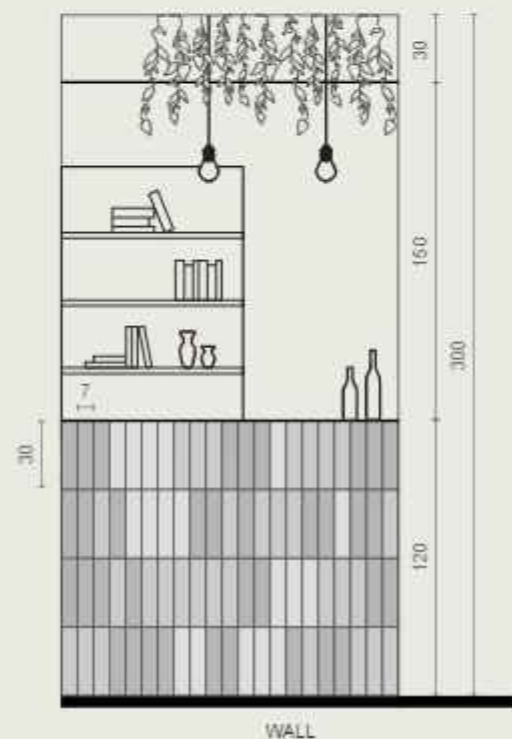
WALL

I Cotti fatti a mano
Rettagolo 7x30



FLOOR

Castano matt - 50%
Dorato matt - 50%
20x120 Rett.



WALL

YC10 - Suite

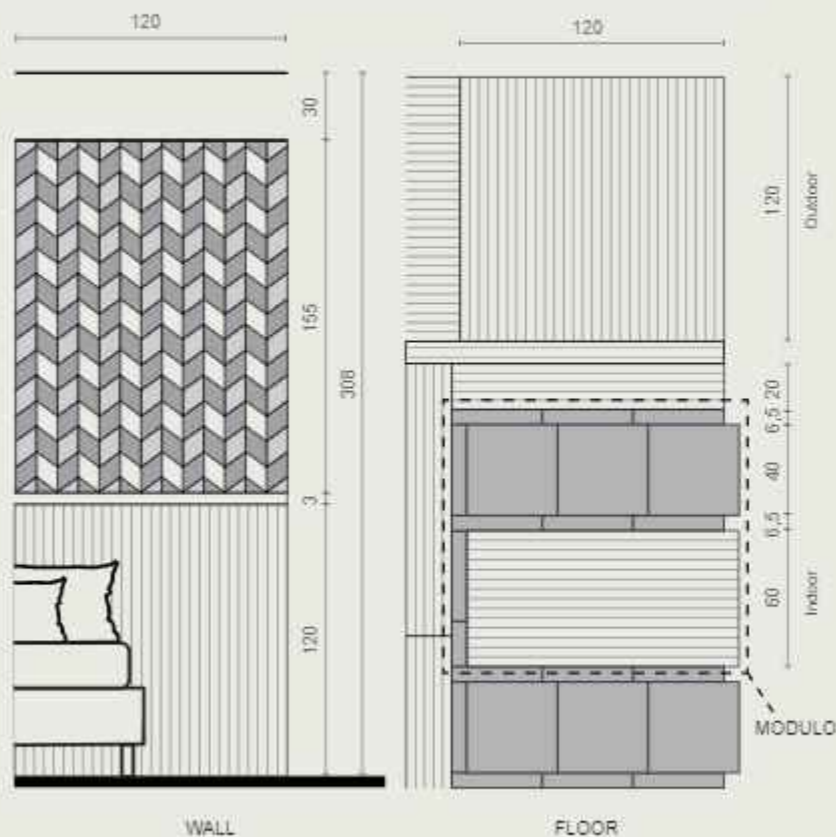
Boutique Hotel Nikolaou - pag. 32



WALL



FLOOR



WALL

FLOOR

YC11 - Living area

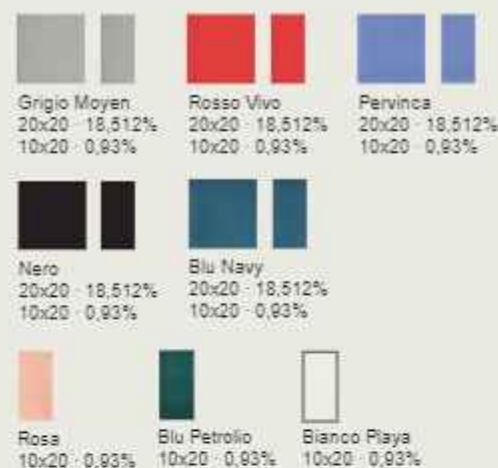
Hotel Keller - pag. 34



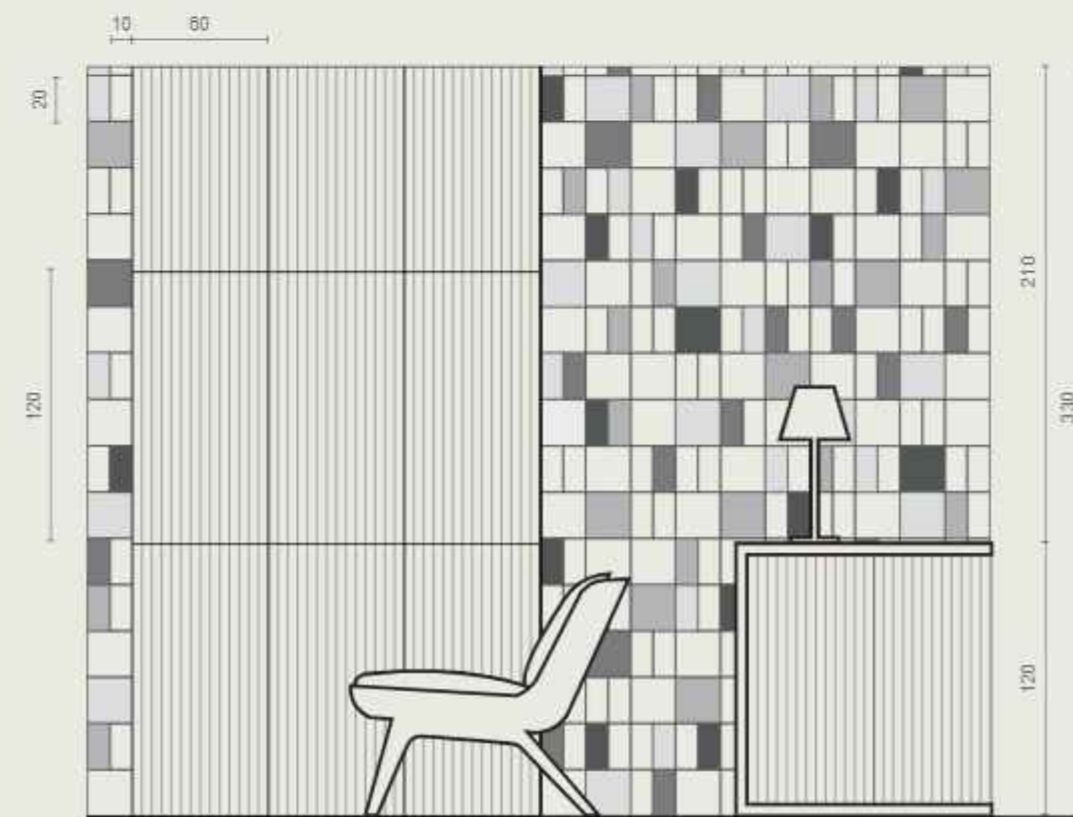
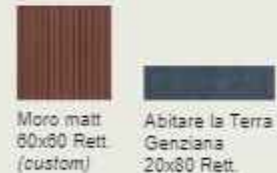
WALL



Pitizza 20x20 - 10x20
Montaggio random - Random montage

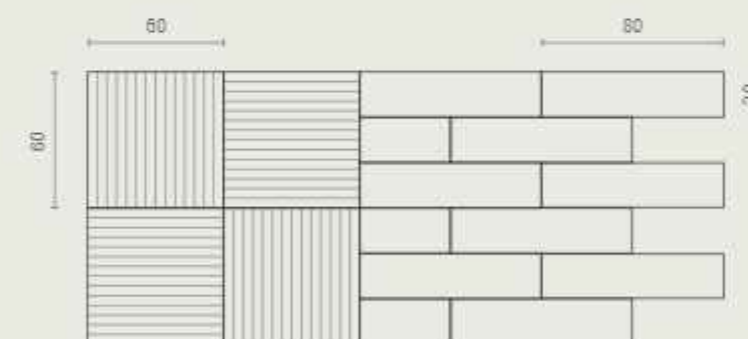


FLOOR



WALL

MODULO

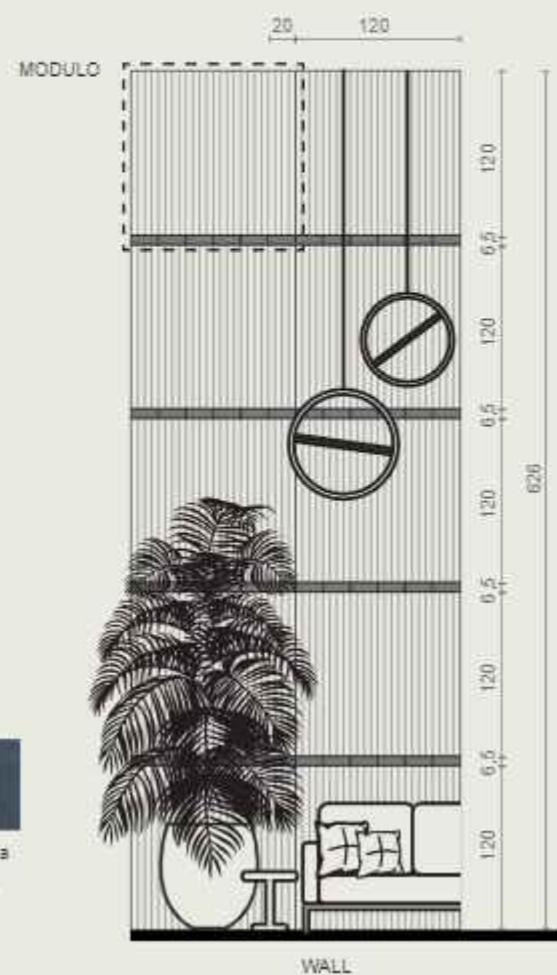


FLOOR *

Layout



YC12 - Hall

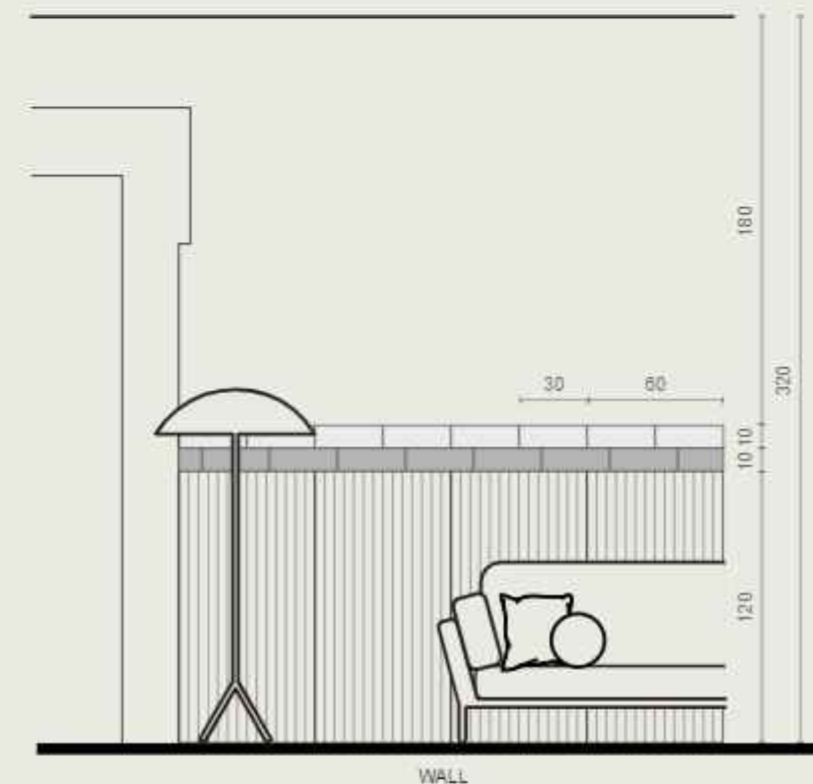


Hotel Restaurant Martin - pag. 36



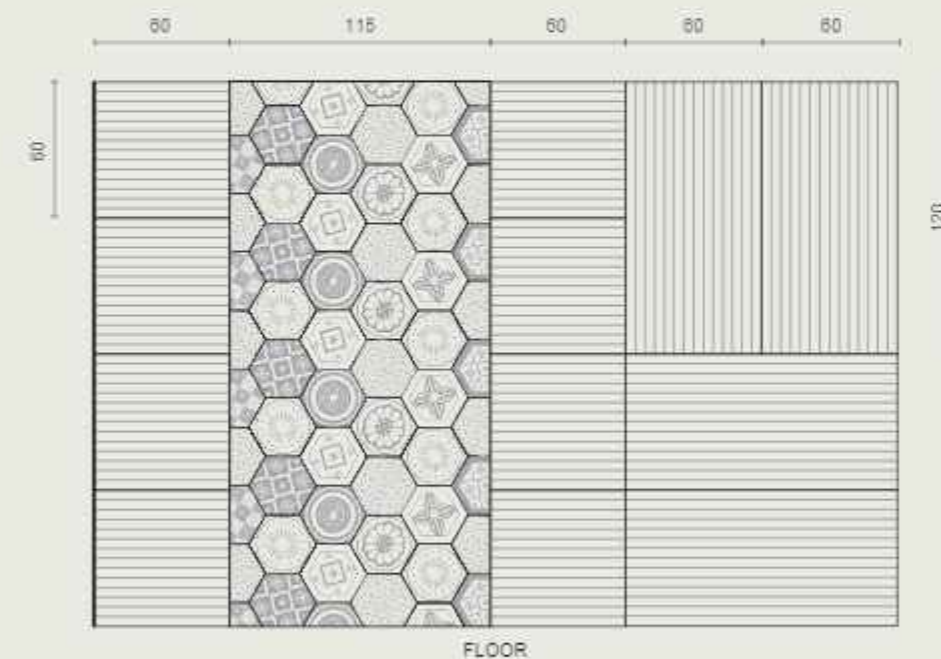
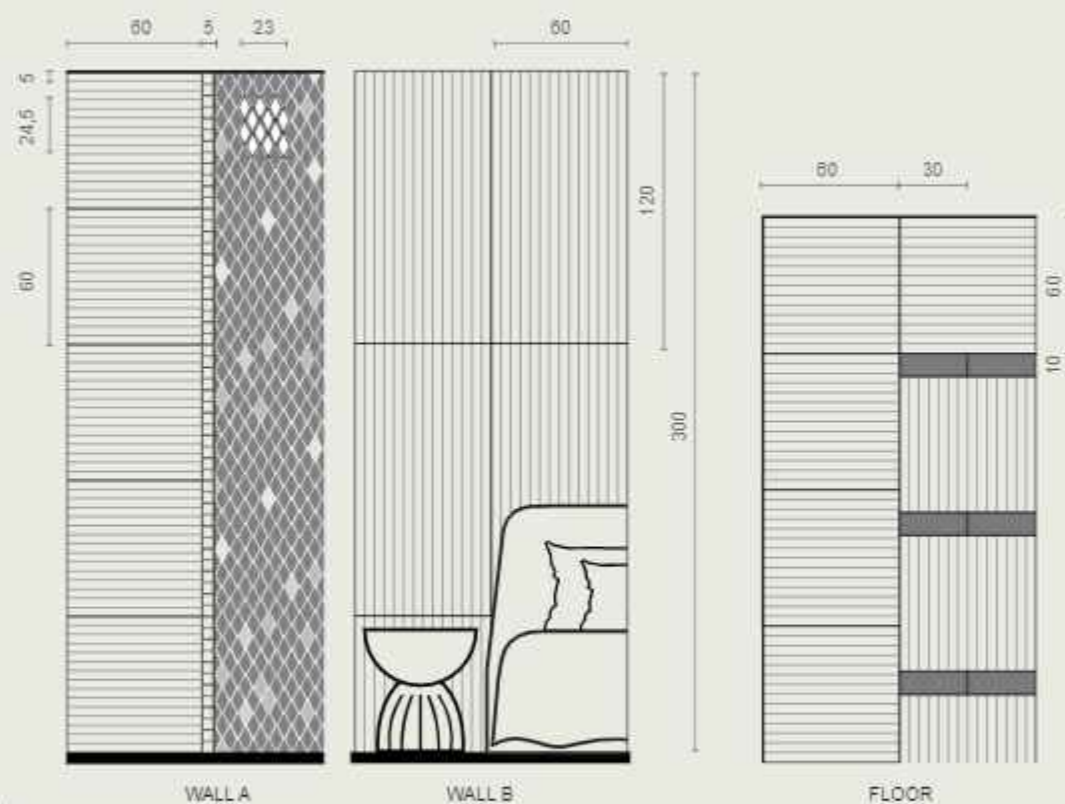
YC14 - Living

Villa Privata Cadorna - pag. 40



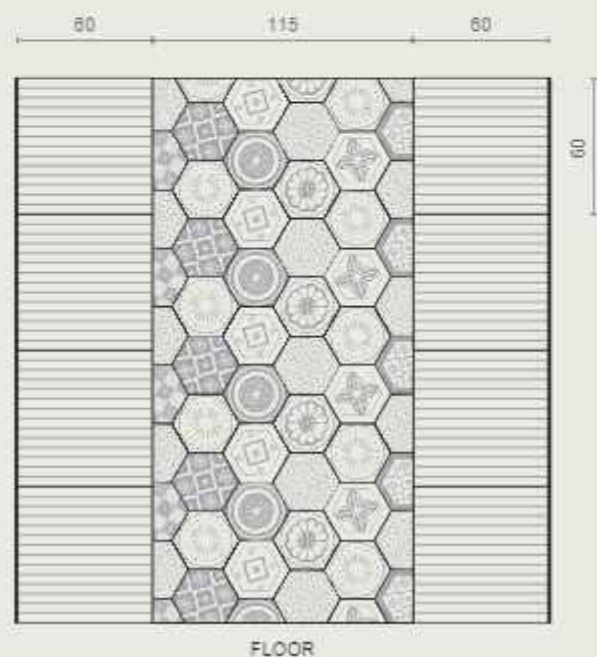
YC13 - Suite

Hotel Keller - pag. 38



YC15 - Entrance

Villa Privata Cadorna - pag. 42



FLOOR



Dorato lux
60x60 Rett.
(custom)



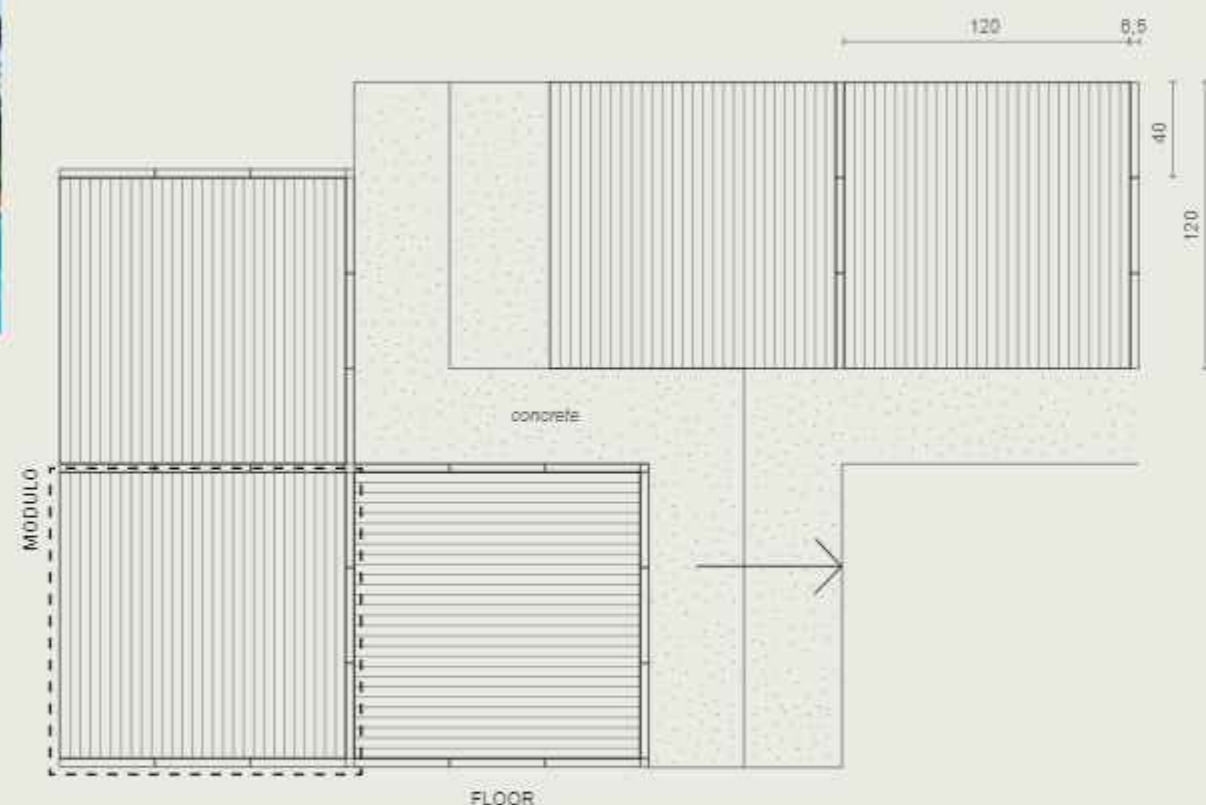
Sardinia
Azzurro Mare 25,4x29,4

Esagona Archivio mix
22 soggetti miscelati casualmente
nelle scatole / 22 designs available
with each box containing a random mix

FLOOR

YC16 - Pool

Villa Privata Cadorna - pag. 44



FLOOR



Castano matt R11
120x120 Rett.
89,98%

Abitare la Terra
Oleastro
8,5x8,5 Rett. - 0,27%
8,5x40 Rett. - 9,75%

FLOOR

YC17 - Living

Casa Segantini - pag. 46



FLOOR



Castano matt
120x120 Rett.



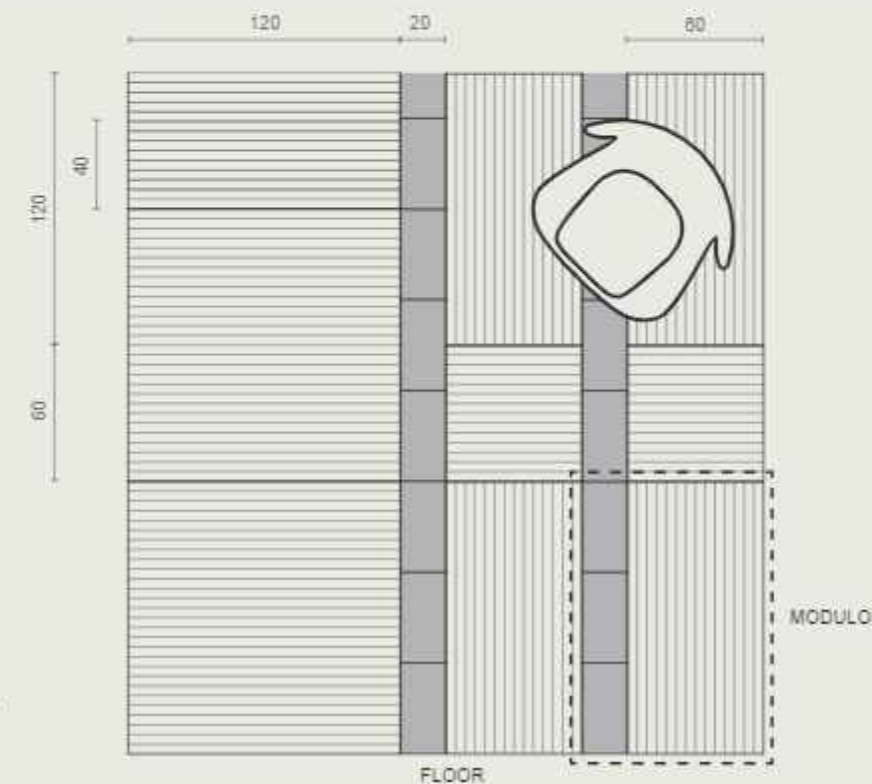
Castano matt
60x120 Rett.
75%



Castano matt
60x60 Rett.
(custom)



OT07026
Prugna 20x40 - 25%



FLOOR

YC18 - Living

Casa Segantini - pag. 49

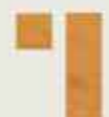


WALL



Dorato matt
60x120 Rett. - 79,12%

OT07026
Senape
10x10 - 1,1%
10x30 - 19,78%



FLOOR



Castano matt
120x120 Rett.



Castano matt
60x120 Rett.

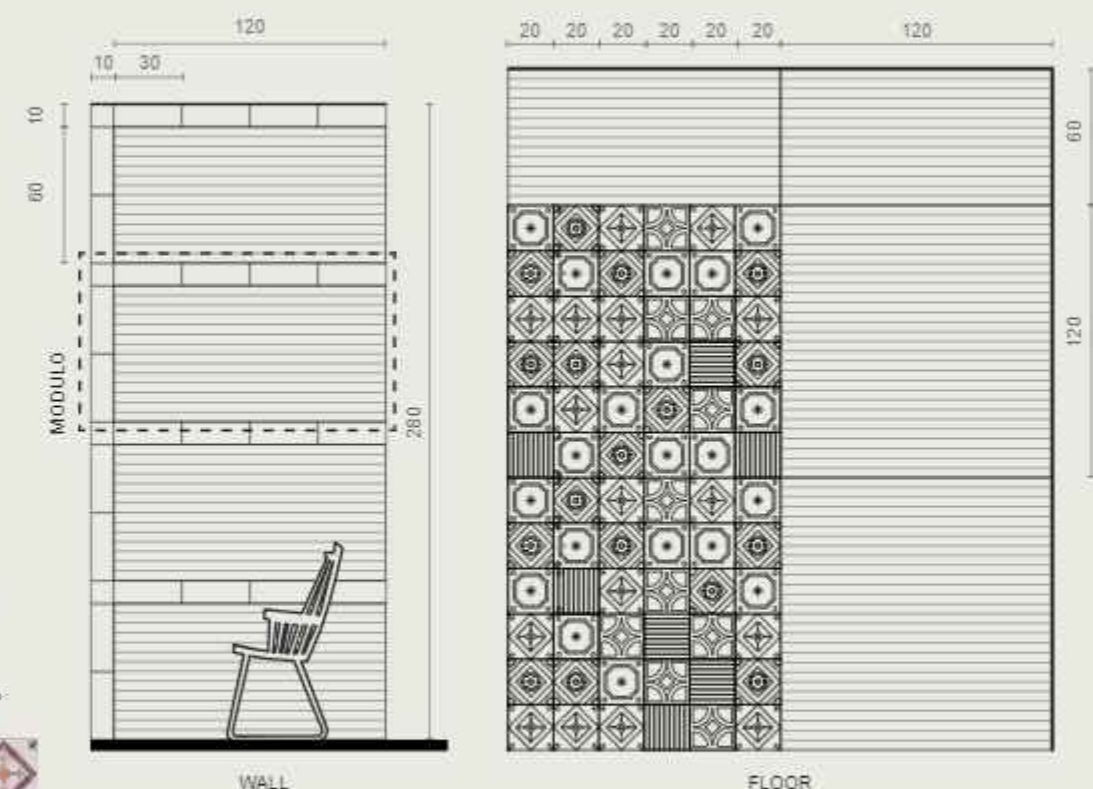
OT07026
Azzurro - Prugna - Senape 20x20 - 7,7%
Montaggio random - Random montage



Puntaidia Isuledda



Palau Arzachena Budoni



WALL

FLOOR

YC19 · Kitchen

Casa Segantini · pag. 50

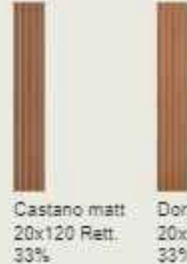


WALL



OT07026
Mosaico Losanga
Ghiaccio 24x24

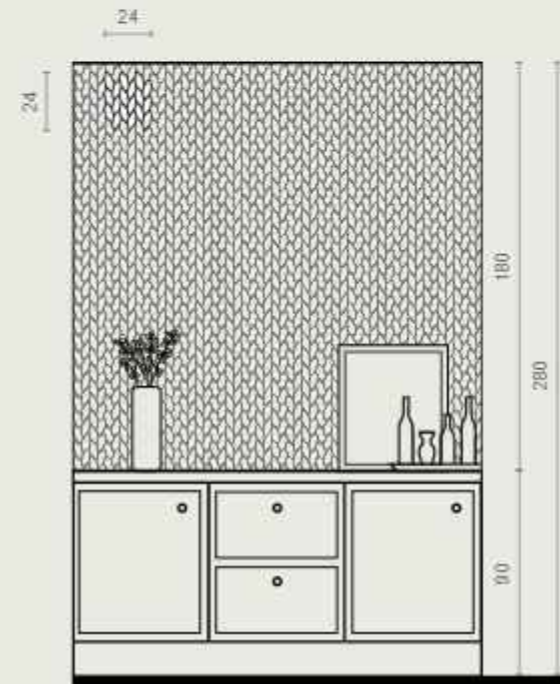
FLOOR



Castano matt
20x120 Rett.
33%

Dorato matt
20x120 Rett.
33%

OT07028
Ghiaccio 20x40
34%



WALL

YC21 · Bathroom

Villa Privata Colombo · pag. 54



WALL



Moro matt
120x120 Rett.

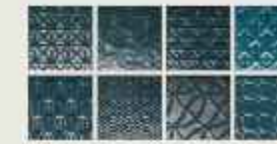


Moro matt
20x120 Rett.

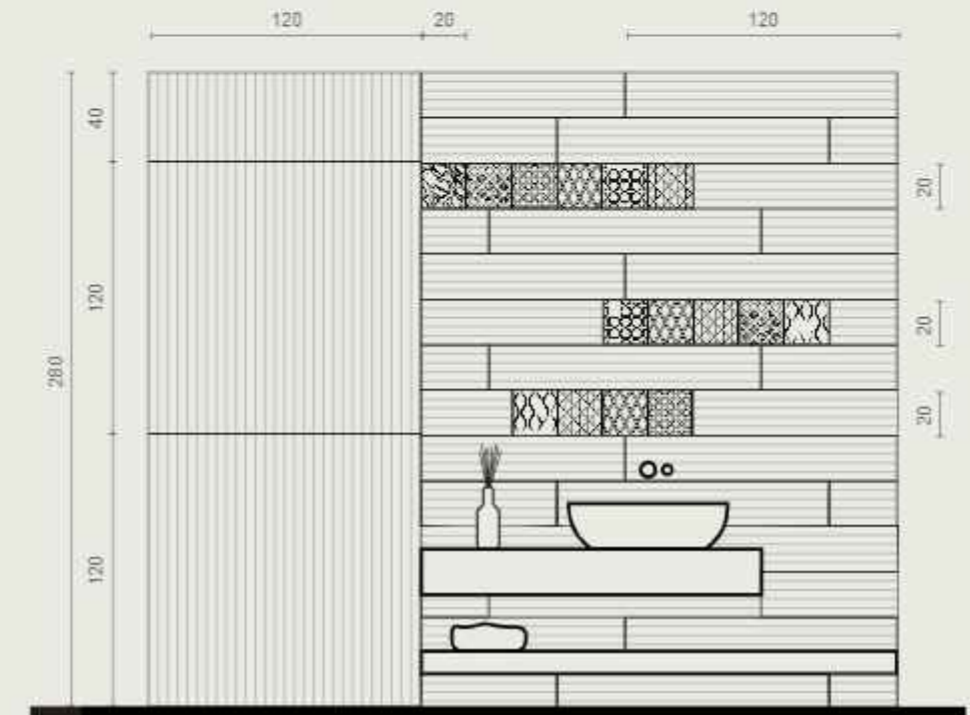
FLOOR



Abitare la Terra
Carbone
80x80 Rett.



OT07028
Gallura Moderno Blu
S/8 20x20



WALL

YC20 · Living

Villa Privata Colombo · pag. 52



WALL - FLOOR



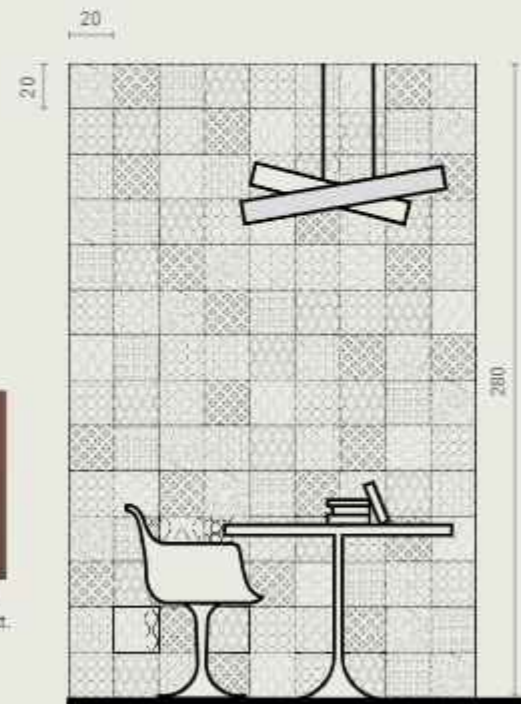
OT07028
Gallura Moderno Blu
S/8 20x20 · 50%

FLOOR

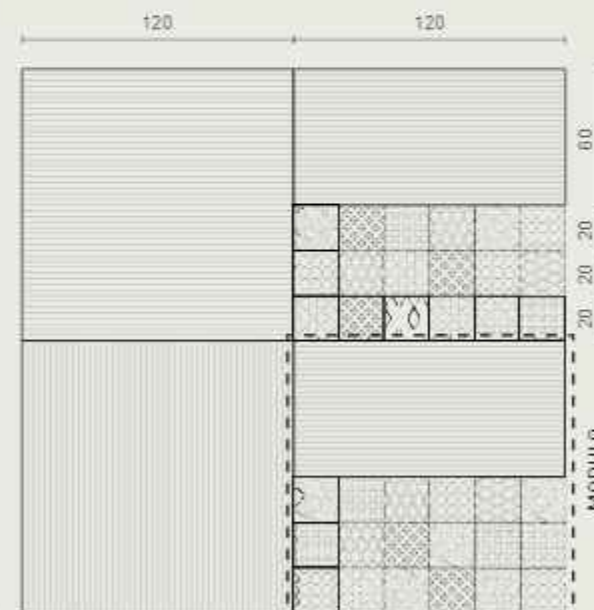


Moro matt
120x120 Rett.

Moro matt
80x120 Rett.
50%



WALL



FLOOR *

Yacht Club

Gres porcellanato smaltato rettificato - Glazed porcelain stoneware - rectified
Grès porcelainé émaillé rectifié - Glasiertes kalibriertes steinzeug

Colori - Colours
Couleurs - Farben



Dorato matt - Dorato matt R11



Castano matt - Castano matt R11



Moro matt - Moro matt R11

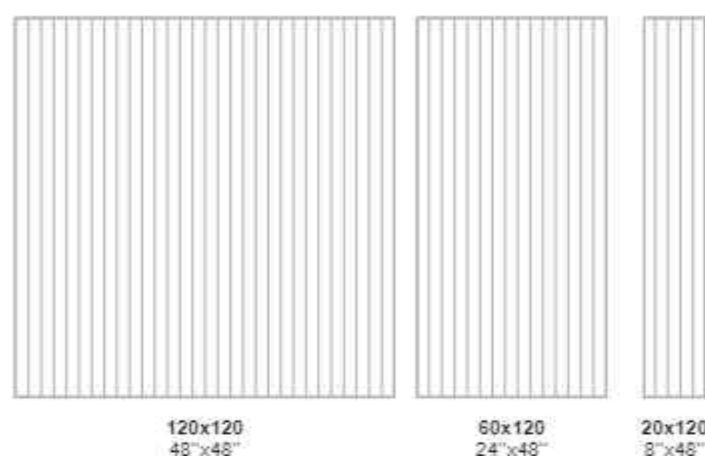


Dorato lux



Castano lux

Formati - Sizes
Formats - Formate



Pezzi per scatola Pcs/box Pièces/boîte Stücke Karton	1	2	4
Mq per scatola Sqm/box M ² /boîte Qm/Karton	1,44	1,44	0,96
Kg per scatola Kgs/box Kg/boîte Kg/Karton	31,00	31,00	20,70
Scatole per paletta Boxes/pallet Boîte/pallet Kartons/pallet	40	36	48
Mq per paletta Boxes/pallet Boîte/pallet Kartons/pallet	57,60	51,84	46,08
Kg per paletta Kgs/pallet M ² /pallet Qm/pallet	1.300	1.144	1.022

Consigli per la posa

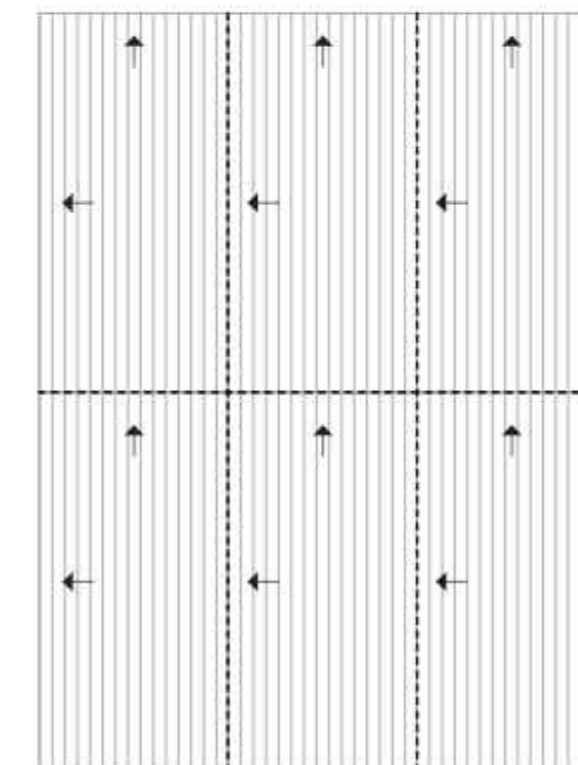
Si consiglia di posare il materiale con fuga di 4 mm e stuccare con colore in tinta per riprendere il disegno a doghe.
We recommend to installing the material with a 4 mm grout in a matching colour to make the slats appear seamless.

Stucco - Plaster

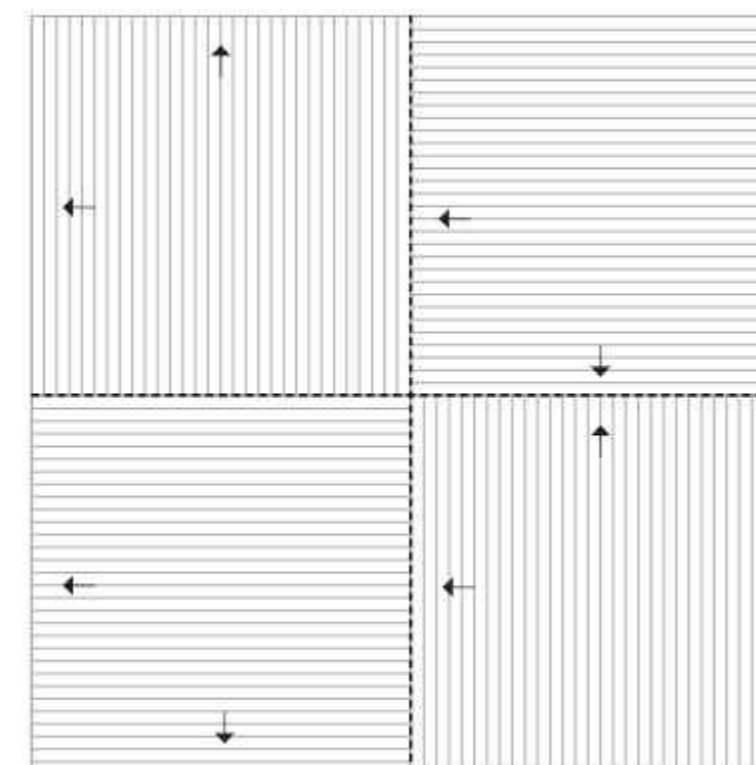
Yacht Club Dorato: Kerakoll 43 / Mapei 130
Yacht Club Castano: Kerakoll 43 / Mapei 130
Yacht Club Moro: Kerakoll 11 / Mapei 120

Nel formato quadrato si consiglia la posa ad intreccio.
In the square format we recommend laying the tiles in an interwoven pattern.

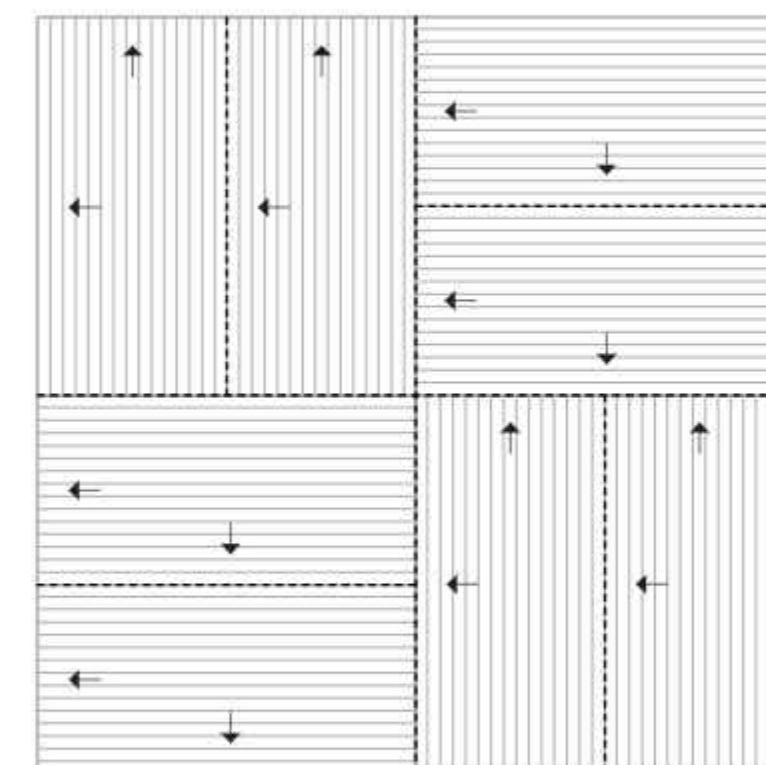
60x120 - 24"x48"



120x120 - 48"x48"



60x120 - 24"x48"



Sul retro delle piastrelle, impresso nella marca, sono presenti due frecce che orienteranno la posa.
On the tile back there are 2 arrow shape marks that indicate the correct direction of laying.

Note tecniche

Tutti i formati sono nominali. Cerasarda si riserva la facoltà di modificare in qualunque momento le informazioni e le caratteristiche illustrate nel presente catalogo, che non sono comunque da ritenere legalmente vincolanti. I colori e le caratteristiche estetiche dei prodotti sono quanto più possibile vicini a quelli reali, nei limiti consentiti dai processi di stampa.

Consigli per la posa

Stendere a terra alcuni metri (almeno 3 mq) per controllare l'effetto d'insieme. Posare il materiale attingendo da più scatole controllandone accuratamente calibro, tonalità e scelta.

Nella posa è consigliabile utilizzare stucco in tono e lasciare una fuga tra le piastrelle monofornate di 4 mm. È comunque compito del progettista stabilire, in funzione della struttura e della destinazione d'uso del piano di calpestio, il corretto modo di applicazione delle piastrelle.

Tous les formats sont nominaux. Cerasarda se réserve la faculté de modifier à tout moments les informations et les caractéristiques figurant dans le présent catalogue, lesquelles n'engagent pas par le fabricant au plan légal. Les couleurs et les caractéristiques esthétiques sont fidèles aux couleurs et caractéristiques réelles dans les limites des procédés d'impression.

Conseils pour la pose

Appuyer sur le sol quelques pieds (au moins 3 mq) pour apprécier l'effet global. Poser le matériel en le prenant de plusieurs boîtes et en contrôlant l'épaisseur, les nuances et la qualité des différentes pièces.

Dans la pose, il est à recommander un joint ton sur ton et de laisser un écart entre les carreaux du même format de 4 mm. D'ailleurs c'est le concepteur qui doit établir, sur la base de la structure et de la destination d'emploi du plan de piétement, le procédé d'application correct des carreaux.

All sizes are nominal. Cerasarda reserves the right to modify the information and the characteristics illustrated in this catalogue (which are in any case not legally binding) at any moment. The colours and appearance features of the products are as close as possible to reality, within the limitation of the printing process.

Alle Formate sind Nennwerte. Die Firma Cerasarda behält sich vor, die in diesem Katalog enthaltenen Informationen und Eigenschaften jederzeit zu ändern; sie gelten auf keinen Fall als gesetzlich bindend. Die Farben und ästhetischen Eigenschaften der Produkte kommen innerhalb der Möglichkeiten der Druckverfahren den tatsächlichen Eigenschaften so weit wie möglich nahe.

Laying suggestions

Lay some pieces of product (at least 3 sqm) to check the overall effect. Lay the material taking it from several boxes and carefully check its size accuracy, shade and material sorting.

Suggested laying using same color grout with 4mm - 1/16" grout joint.

However, the designers has to establish the correct way of application of the tiles depending on the structure and the foreseen utilization of the floor.

Verlegehinweise

Eine Quadratmeter (min. 3 qm) auf dem Boden legen, um die Gesamtwirkung nachzuprüfen. Wir empfehlen Fliesen aus mehreren Kartons zu verlegen, nach einer sorgfältigen Prüfung des Kalibers, des Farbtons und der Sortierung.

Beim Verlegen schlagen wir eine Fuge von 4 mm beim gleichen Format, sowie eine passende Farbe des Fugenmaterials vor.

Es ist auf jeden Fall Aufgabe des Planers, nach der Struktur und dem Verwendungszweck der Tritfläche, die richtige Verlegeart der Fliesen zu bestimmen.

YACHT CLUB

Caratteristiche tecniche gres fine porcellanato smaltato - ISO 13008 BLa GL

Technical features glazed fine porcelain stoneware - ISO 13008 BLa GL

Caractéristiques techniques grès cérame fin émaillé - ISO 13008 BLa GL

Technische eigenschaften glasiertes feinsteinzeug - ISO 13008 BLa GL

	Proprietà fisico-chimiche Physical chemical properties Propriétés physico chimiques Physisch chemische Eigenschaften	Metodo di prova Standard of test Norme du test Testnorm	YACHT CLUB	
	Dimensioni Dimensions Dimensionen Abmessungen			
	Lunghezza e larghezza Length and width Longueur et largeur Länge und Breite	W 10 test	± 0,5% ± 1,5 mm	
	Spessore Thickness Épaisseur Stärke		± 5% ± 0,5 mm	
	Rettilineità degli spigoli Straightness of sides Rectitude des arêtes Kantengeradheit		± 0,5% ± 1,5 mm	
	Ortogonalità Rectangularity Orthogonalité Rechtwinkligkeit		± 0,5% ± 1,5 mm	
	Planarità Surface flatness Planéité Ebenflächigkeit	ISO 10545-2	± 0,5% ± 1,5 mm	
		ASTM C 485	Warpage diagonalledge ± 0,4%	
	Assorbimento d'acqua Water absorption Absorption d'eau Wasseraufnahme	ISO 10545 - 3	L < 0,1% BLa GL	
	Resistenza al gelo Frost resistance Résistance au gel Frostbeständigkeit	ISO 10545 - 12	Resistente Resistant Resistant Widerstandsfähig	
	Coefficiente di dilatazione termica lineare (50°/400°) Linear thermal expansion coefficient (50°/400°) Dilatation thermique linéaire (50°/400°) Lineare Wärmeausdehnung (50°/400°)	ISO 10545 - 8	Resistente Resistant Resistant Widerstandsfähig	
	Resistenza agli sbalzi termici Resistance to thermal shock Résistance aux écarts de température Temperaturwechselbeständigkeit	ISO 10545 - 9	Resistente Resistant Resistant Widerstandsfähig	
	Resistenza della superficie (scala MOHS) Scratch hardness (MOHS scale) Dureté de la surface (échelle MOHS) Oberflächenhärte (MOHS skala)	EN 101	Matt - Matt H11 EN 101 > 6 Lux EN 101 > 5	
	Resistenza al cavillo di piastrelle smaltate Crazing resistance of glazed tiles Résistance à la fissuration des carreaux émaillés Haarrübeständigkeit der glasierten Fliesen	ISO 10545 - 11	Resistente Resistant Resistant Widerstandsfähig	
	Resistenza alla abrasione della superficie di piastrelle smaltate Resistance to surface abrasion of glazed tiles Résistance à l'abrasion de la surface des carreaux émaillés Widerstand gegen Abrieb der Oberfläche der glasierten Fliesen	ISO 10545 - 7	Moro - Castano	Classe 3 Class 3 Classe 3 Gruppo 3
			Dorato	Classe 4 Class 4 Classe 4 Gruppo 4
	Resistenza ai prodotti chimici di uso domestico Resistance to household chemicals Résistance aux produits chimiques ménagers Widerstand gegen Haushaltsreimiger	ISO 10545 - 13	Classe A	A
			Classe A	A
	Resistenza agli acidi e alle basi a bassa concentrazione Resistance to low concentrations of acids and bases Résistance aux acides et aux bases à faible concentration Widerstand gegen schwach konzentrierten Säuren und Laugen	ISO 10545 - 13	Classe LA - HA	LA - HA
			Classe LA - HA	LA - HA
	Resistenza alle macchie di piastrelle smaltate Resistance to stains of glazed tiles Résistance aux taches des carreaux émaillés Widerstand gegen Fleckenbildner der glasierten Fliesen	ISO 10545 - 14	Classe 5	5
			Classe 5	5
	Resistenza alla flessione Bending strength Résistance à la flexion Biegezugfestigkeit	ISO 10545 - 4	Modulo di rottura - Modulus of rupture Module de rupture - Bruchmodul	R > 35 N/mm ²
			Ciarico di rottura - Breaking of rupture Charge de rupture - Bruchkraft	≥ > 1300 N
	Caratteristiche antiscivolo / Coefficiente d'attrito statico Anti-slip properties / Static coefficient of friction Caractéristiques antidérapantes / Coefficient de frottement statique Rutschhemmende Eigenschaft / Statischer Reibungskoeffizient	DIN 51130 (no Lux)	Matt R9	Matt R11
		B.C.R.A. REP. CEC. 6/81 (no Lux)	0,40 < μ < 0,74	
		DIN 51097 (no Lux)	Matt	Classe A Class A Classe A Gruppo A
		DIN 51097 (no Lux)	Matt R11	Classe C Class C Classe C Gruppo C
		DCOF Acu Test (no Lux)	> 0,42	



CE
GRUPPO ROMANI S.P.A. INDUSTRIE CERAMICHE VIA S. ANTONIO 10 00137 ROMA (RM) ITALY
EN 14411-2012 Pavimenti di ceramica encastrata con assorbimento di acqua $W < 0,5\%$ per pavimenti e rivestimenti interni. Encastrated tiles with water absorption $W < 0,5\%$ for internal wall tiles.

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www.cerasarda.it

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